

## **Dr. Kellie Carter Jackson**

Wellesley College  
Department of Africana Studies  
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### **EDUCATION:**

Columbia University, Graduate School of Arts and Sciences, New York, NY  
Ph.D. in American History, Defended: October 2010; Degree Conferred: May 2011  
M. Phil. in American History, February 2007  
M.A. in American History, October 2006

Howard University, Washington, DC  
B.A. *Cum Laude* in Print Journalism, May 2004  
University of California at Berkeley, Domestic Exchange Program, Spring 2002

### **CURRENT POSITION:**

Assistant Professor, Summer 2017-  
Department of Africana Studies  
Wellesley College

### **PAST POSITIONS:**

Assistant Professor, Fall 2014-Summer 2017  
Department of History  
Hunter College, CUNY

Harvard College Postdoctoral Fellow, 2012-2014  
Department of African & African American Studies  
Harvard University

Visiting Assistant Professor, 2009-2011  
Department of History  
Gonzaga University

### **RESEARCH INTERESTS:**

Abolitionism, Slavery and Emancipation, Violence and Political Discourse, Historical Film, Black Women's History, Nineteenth and Twentieth Century African American History

### **PUBLICATIONS:**

**Books**

Carter Jackson, Kellie. *Force & Freedom: Black Abolitionists and the Politics of Violence*, (Philadelphia: University of Pennsylvania Press, America in the Nineteenth Century Series) Under contract.

**Published Edited Books (Peer-Reviewed)**

Erica L. Ball and Kellie Carter Jackson, eds., Forward by Henry Louis Gates Jr. *Reconsidering Roots: Race Politics and Memory for the "Since 1970: Histories of Contemporary America Series"* (Athens & London: University of Georgia Press, April 2017).

**Published Edited Books (In Progress)**

Carter Jackson, Kellie, "Preface" for Harriet Jacob's *Incidents in the Life of a Slave Girl*, translated for Brazilian audiences (Brazil: Hedra Publishing, 2018)

**Published Edited Journals (Peer-Reviewed)**

Carter Jackson, Kellie; Ball Erica. Guest Editor, "Roots Reconsidered: Observations on the 40<sup>th</sup> Anniversary," *Transition*, (Indiana University Press, on behalf of the W.E.B. Du Bois Institute), No. 122, 2017, p.41-149.

Carter Jackson, Kellie. Guest Editor. "Race and Urban Space: A Discourse on Power, Struggle, and Change." *National Journal of Urban Education & Practice*, Summer 2012, Volume 6, Issue 1.

**Published Articles (Peer Reviewed)**

Carter Jackson, Kellie. " 'She was a Member of the Family:' Ethel Phillips, Domestic Labor and Employer Perceptions," *Women's Studies Quarterly* Vol. 45: no. 3 & 4 (Fall/Winter) 2017, p. 160-172.

Carter Jackson, Kellie. " 'Is Viola Davis in it?': Black Women Actors and the 'Single Stories' of Historical Film," *Transition*, No. 114, Gay Nigeria, 2014 (Indiana University Press on behalf of the W.E.B. Du Bois Institute), p. 173-184.

Carter Jackson, Kellie. "Violence in Political History: The Challenges of Teaching about the Politics of Power and Resistance," *Perspectives on History: Political History Today*, May 2011, p. 44-45.

**Published Book Chapters (Peer Reviewed)**

Carter Jackson, Kellie. " 'At the Risk of Our Own Lives:' Violence and the Fugitive Slave Law in Pennsylvania" in *The Civil War in Pennsylvania: The African American Experience*. ed. Samuel W. Black. Pittsburgh: The Senator John Heinz History Center, 2013, p. 49-69.

\*Winner of the American Association of State and Local History Award of Merit for 2014

**Book Chapters in Progress (Peer Reviewed)**

Carter Jackson, Kellie. "Screening Slavery: The Political Imagination of Black Suffering" in *The Politics of History: A New Generation of American Historians Writes Back*, eds. Erica Armstrong Dunbar, Jim Downs, Tim McCarthy, & Thea Hunter, *Drafted*.

Carter Jackson, Kellie. "Affectionately Yours: Frederick Douglass as Husband and Father," in *New Perspectives on Frederick Douglass*. ed. Edna Greene Medford; Dann J.. Broyld. Rochester: University of Rochester Press, Gender and Race in American History series. *Submitted*.

### **Published Web-Based Articles (Non-Peer Reviewed)**

Carter Jackson, Kellie. "The "Roots" Remake is a Reminder that Yes, America Needs More Movies about Slavery," in *Quartz* May 28 2016 <http://qz.com/694626/the-roots-remake-is-a-reminder-that-yes-america-needs-more-movies-about-slavery/>

Carter Jackson, Kellie. "Oscar 2015, Expert Reaction: Tired of Hearing about #OscarsSowhite?," in *TheConversation.com*, February 29, 2016 [https://theconversation.com/oscars-2016-expert-reaction-55481#comment\\_910324](https://theconversation.com/oscars-2016-expert-reaction-55481#comment_910324)

Carter Jackson, Kellie. "Spokane's Black Community Embraces White Allies, So What's Behind Rachel Dolezal's Perplexing Deception?" *The Conversation.com*, June 16, 2015 <https://theconversation.com/spokanes-black-community-embraces-white-allies-so-whats-behind-rachel-dolezals-perplexing-deception-43305>

Carter Jackson, Kellie. "There's No Reason to Compare Anything in Modern-day America to Slavery" in *TheConversation.com*, May 29, 2015 <http://qz.com/414794/slavery/>

Carter Jackson, Kellie. "Oscar 2015, Expert Reaction: White and Winning Finally," in *TheConversation.com*, February 23, 2015 <https://theconversation.com/oscars-2015-expert-reaction-37689>

Carter Jackson, Kellie. "Finally, "Selma" is a Film that Portrays White Americans as Allies, not Liberators" in *Quartz*, January 8, 2015 <http://qz.com/322679/finally-selma-is-a-film-that-portrays-white-americans-as-allies-not-liberators/>

Carter Jackson, Kellie. "There are Still Reasons for Black America to Celebrate 2014" in *Quartz*, December 19, 2014 <http://qz.com/312708/there-are-still-reasons-for-black-america-to-celebrate-2014/>

Carter Jackson, Kellie. "Why I Can't Breathe and Why I'm Fighting Back" in *Transition* Issue 117 p. 8 (Harvard University: W.E.B. Du Bois Institute), <http://hutchinscenter.fas.harvard.edu/kellie-carter-jackson-cant-breathe>

Carter Jackson, Kellie. "Let's not Turn Ferguson into another Tweetable, Teachable Moment" in *Quartz*, October 27, 2014 <http://qz.com/287205/lets-not-turn-ferguson-into-some-teachable-moment/>

Carter Jackson, Kellie. "It's Still the Era of White Television," in *The Atlantic.com*, September 24, 2014 <http://www.theatlantic.com/entertainment/archive/2014/09/its-not-an-era-of-black->

[tv/380700/](http://www.pedestrian.tv/380700/)

Carter Jackson, Kellie. "We Haven't Entered a New Era of 'Black TV' " in *Quartz.com*, September 24 2014 <http://qz.com/270114/we-havent-entered-a-new-era-of-black-tv/>

["Splinters of Quartz : Named Thirteen of the Most Powerful Essays of 2014"](#)

Carter Jackson, Kellie. "Why American History Should Begin With Slavery," in *Quartz.com*, September 8, 2014 <http://qz.com/261193/why-american-history-should-begin-with-slavery/>

Carter Jackson, Kellie. "Fruitvale to Ferguson : Understanding the Language of Rage and Mourning." in *Cognoscenti: Thinking that Matters*, Boston's NPR News Station, August 19, 2014 <http://cognoscenti.wbur.org/2014/08/19/ferguson-michael-brown-kellie-carter-jackson>

Carter Jackson, Kellie. "The Threatening 'Thug' Through History." in *Cognoscenti: Thinking that Matters*, Boston's NPR News Station, February 27, 2014 <http://cognoscenti.wbur.org/2014/02/27/michael-dunn-jordan-davis-kellie-carter-jackson>

Carter Jackson, Kellie. "Writing History With Blood: Why 12 Years A Slave Matters," in *Cognoscenti: Thinking that Matters*, Boston's NPR News Station, October 12, 2013 <http://cognoscenti.wbur.org/2013/10/23/12-years-a-slave-kellie-carter-jackson>

Carter Jackson, Kellie. "Yeezus Saves: Kanye West, Hip Hop and the Language of Slavery," in *The Conversation: Academic Rigour, Journalistic Flair*, June 26, 2013 <https://theconversation.com/yeezus-saves-kanye-west-hip-hop-and-the-language-of-slavery-15362>

Republished on [www.pedestrian.tv](http://www.pedestrian.tv), June 26, 2013

<http://www.pedestrian.tv/features/music/yeezus-saves-kanye-west-hip-hop-and-the-language-o/b9f8a93f-2e72-404e-a025-a4a5c5797881.htm>

Carter Jackson, Kellie. "How Quentin Tarantino Unchained Django (and Historical Facts)," in *The Conversation: Academic Rigour, Journalistic Flair*. January 24, 2013 <http://theconversation.ed.u.au/how-quentin-tarantino-unchained-django-and-historical-facts-11556>

### **Other Publications (Non-Peer Reviewed)**

Carter Jackson, Kellie; Léger, Natalie. "The Roots of Liberty: The Historical Impact of the Haitian Revolution" in *Freedom Rising: The Haitian Revolution and the American Civil War*. Burlington, MA: Goodway Group, 2013, p.6-9. [translated into Haitian Kreyol]

Carter Jackson, Kellie. "The Feminine Mistake: How Sex is Selling Women Short," in *Charter: Gonzaga University's Journal of Scholarship and Opinion*, Spring 2012, Issue no.1 p. 39-40.

Carter Jackson, Kellie. "Decline and Fall of the Plantation;" *ABC-CLIO, Encyclopedia of World History*, 2008.

Carter Jackson, Kellie. "Slavery in the Caribbean;" *ABC-CLIO, Encyclopedia of World History*, 2008.

Carter, Kellie. "The Private Life of Frederick Douglass." *2002-2003 Howard University McNair Program Journal of Research* VIII, 2003, p. 60-65.

### **Published Book Reviews (Peer Reviewed Journals)**

Carter Jackson, Kellie. "Untitled." Review of Jeff Forret, "Slave Against Slave: Plantation Violence in the Old South," *The Journal of American Ethnic History*, Vol. 36. No. 3, Spring 2017, p. 86-87.

Carter Jackson, Kellie. "Untitled." Review of Bethany Jay and Cynthia Lynn Lyerly, eds. "Understanding and Teaching American Slavery," *The Journal of American History*, Vol. 103, No. 4 March 2017 p. 1034-1035.

Carter Jackson, Kellie. "The Politics of Forgetting—and Remembering." Review of Mia Bay, Farah J. Griffin, Martha Jones, Barbara D. Savage, eds. "Toward And Intellectual History of Black Women," *The Journal of Women's History Women's Review of Books*, Vol. 33 Issue 22, March/April, 2016, p. 29-30.

Carter Jackson, Kellie. "Untitled." Review of Watson W. Jennison, "Cultivating Race: The Expansion of Slavery in Georgia, 1750-1860," *The Journal of African American History*, Vol. 99, No. 3, Summer 2014, p. 299-301.

Carter Jackson, Kellie. "Untitled." Review of Charles F. Robinson, "Forsaking All Others: A True Story of Interracial Sex and Revenge in the 1880s South," *The Journal of Southern History*, Vol. LXXVIII, No. 4, November 2012, p. 1004-1005.

Carter Jackson, Kellie. "Untitled." Review of Judith A. Carney and Richard Nicholas Rosomoff's "In the Shadow of Slavery: Africa's Botanical Legacy in the Atlantic World," *The Journal of African American History*, Volume 97, Issue Nos. 3-4 Summer-Fall 2012, p. 176-177.

Carter Jackson, Kellie. "Untitled." Review of Robert J. Cook's "Civil War Senator: William Pitt Fessenden," *Civil War History*, Vol. 58 No. 2 June 2010, p. 276-277.

### **Book Reviews in Progress (Peer Reviewed Journals)**

Jackson Carter Kellie, "Untitled." Nikki Taylor, "Driven Toward Madness: The Fugitive Slave Margaret Garner and the Tragedy on the Ohio," *Ohio Valley History*, forthcoming.

Carter Jackson, Kellie. "Untitled." Review of Kenneth M. Hamilton, "Booker T. Washington in American Memory," *The Journal of Southern History*, forthcoming.

### **Book Reviews (Non-Peer Reviewed Publications)**

Carter Jackson, Kellie. "The Capitalized Womb: A Review of Ned and Constance Sublette's *The American Slave Coast*," *African American Intellectual History Society Blog*. March 2016.  
<http://www.aaihs.org/the-capitalized-womb/>

Carter Jackson, Kellie. "The Almighty Dollar: A Review of Edward Baptist's *The Half Has Never Been Told: Slavery and the Making of American Capitalism*." *African American Intellectual History Society Blog*. November 2014. <http://aaihs.org/the-almighty-dollar-a-review-of-edward-baptists-the-half-has-never-been-told/>

## **AWARDS AND HONORS:**

### **Hunter College Presidential Travel Award, 2015-2016**

William Stewart Travel Award for National and International Conferences, CUNY Fall 2015  
President Fund for Faculty Advancement, Hunter College, Summer 2015

### **Hunter College Presidential Travel Award, 2014-2015**

### **Harvard University Certificate of Distinction in Teaching, Harvard University, 2014**

Winner of the American Association of State and Local History Award of Merit for 2014  
ABLConnect Learning Innovator Prize for Teaching Fellows, Harvard University, 2014  
Black & Brilliant Faculty Award for Excellence in Teaching, Harvard College, 2013  
Collaborative Research Participant, "The Dark Room: Visual Culture and Race," 2012-Present  
Humanities Center Fellow at Northeastern University, 2012  
GSAS Summer Merit Award, 2010  
GSAS Summer Merit Award, 2009  
George E. Haynes Fellowship Award, 2008  
John & Louise Jay Scholarship Award, 2004

## **FELLOWSHIPS AND GRANTS:**

Mellon Faculty Fellow, CUNY Mellon Faculty Diversity Career Enhancement Initiative 2016-2017  
(Declined)  
Faculty Fellowship Publication Program, Office of Recruitment and Diversity, CUNY, Spring 2016  
George N. Shuster Faculty Fellowship Fund, Hunter College, Summer 2015  
Harvard College Fellowship, Department of African & African American Studies, Harvard University, 2012-2014  
Massachusetts Humanities Scholar, 2013  
The Gilder Lehrman Fellowship, 2010  
GSAS Merit Dissertation Fellowship, 2009  
Ford Foundation Honorable Mention, Dissertation Fellowship, 2009  
Richard Hofstadter Faculty Fellowship, 2004  
National Visionary Leadership Project Fellow, 2003-2004  
Ronald E. McNair Scholar, 2002-2004

## **INVITED KEYNOTE ADDRESS & LECTURES:**

Invited Guest Panelist, "Black, White & Brown: The Silenced Partners of Harper's Ferry," 19<sup>th</sup> Annual conference sponsored by the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, New Haven, CT, November 2017

Invited Guest Panelist, "Roots at 40--Reflections and Remembrances," Goodwin College, East Hartford, CT, October 2017

Invited Guest Historian, "Roots: A History Revealed," The Bushwick Film Festival, Bushwick, NY  
October 2016

Invited Guest Speaker, "Force & Freedom: Black Abolitionists and the Politics of Violence," The Library  
Company of Philadelphia, Philadelphia, PA June 2016

Invited Guest Keynote, "A Portrait of Ethel Phillips: Understanding the Myth of the Good Boss in the  
World of Domestic Servants," The Labor and Working Class Seminar, Hunter College, April 2016

Invited Guest Keynote, "Subversive Voices: The Black Body Across the African Diaspora," Third Annual  
Graduate Colloquium, Department of Africana Studies, University of Pennsylvania, Philadelphia, PA,  
March 2016

Invited Commentator, "A Book Launch of Ned and Constance Sublette's The American Slave Coast: The  
History of the Slave Breeding Industry," The Committee on Globalization and Social Change, CUNY  
Graduate Center, New York, NY, March 2016

Invited Guest Keynote, "Black Perspectives Matter: Black History Month Lecture," Whitworth  
University, Spokane, WA, February 2016

Invited Guest Panelist, "Commemorating the 150<sup>th</sup> Anniversary of the Abolition of Slavery," sponsored  
by New York Senator James Sanders Jr., Jamaica, Queens, NY, December 2015

Invited Guest Keynote, "Bustle and Stir: Movement and Exchange in Early America," Graduate and  
Junior Scholar Conference, sponsored by the McNeil Center for Early American Studies, University of  
Pennsylvania. Philadelphia, PA, October 2015

Invited Guest Panelist, "Slavery, Dissent, Reconciliation: Harvard Histories: A public conversation about  
the University's relationship to the many legacies and memories of the Civil War," sponsored by the  
Office for the Arts at Harvard, Carr Center for Human Rights Policy at the Kennedy School, and  
Hutchins Center for African and African American Research, Harvard University, Cambridge, MA, April  
2015

Invited Guest Panelist, "Black Masculinity and the State," for Speaker Series Freedom Dreams:  
Conversations on Race, Gender, and Politics sponsored by the Women's and Gender Studies Program at  
Brooklyn College, Brooklyn, November 2014

Invited Guest Speaker, "Understanding the Historical Context of Ferguson," sponsored by the Historical  
Society of Hunter College, Hunter College, CUNY, New York, NY, October 2014

Invited Guest Panelist, "Race Film, and Culture" for the Harvard University Institute of Politics and  
Culture, at the John F. Kennedy School of Government, Cambridge, MA, April 2014.

Invited Guest Lecturer for AAAS119, "Chocolate, Culture, and the Politics of Food," Taught by Carla  
Martin, Harvard University, Cambridge, MA, March 2014

Keynote Speaker for the Cambridge Public Library, "Name Five: Single Stories of African American  
History," Cambridge, MA, February 2014

Invited Guest Lecturer for AAAS10, "Introduction to African American Studies," Taught by Henry Louis Gates Jr. and Lawrence Bobo, Harvard University, Cambridge, MA, February 2014

Invited Guest Lecturer for "The Black History Month Double Feature Discussing *Fruitvale* and *The Butler*" sponsored by the Du Bois Graduate Society, Department of African & African American Studies, Harvard University, Cambridge, MA, February 2014

Keynote Speaker Community Charter School of Cambridge's Black History Month Program, "Celebrating Black History: The Myth of Greatness and the Struggle for Goodness," M.I.T, Cambridge, MA, February 2014

Invited Guest Lecturer on "Hollywood and History: Understanding Lincoln, Django and the Single Story." University of Massachusetts, Boston, Boston, MA, May 2013.

Invited Guest Lecturer on "The Historical Significance of the Haitian Revolution," Boston National Historical Park, Charlestown, MA, April 2013

Keynote Speaker for the Middle School Multicultural Morning Assembly, Nashoba Brooks School, "Understanding History and the role of Historians" Concord, MA, April 2013

Keynote Speaker for the Howard Heywood Lecture Series, "The Most Segregated Hour: Reconciling Race and Religion in the Black American Church," Myrtle Baptist Church, Newton, MA, March 2013

Invited Guest Lecturer for AAAS119, "Chocolate, Culture, and the Politics of Food," Taught by Carla Martin, Harvard University, Cambridge, MA, March 2013

Keynote Speaker for the Cambridge Public Library, "Screening Slavery: Reconciling History and Hollywood for Public Consumption," Cambridge, MA, February 2013

Invited Guest Lecturer for AAAS10, "Introduction to African American Studies," Taught by Henry Louis Gates Jr. and Lawrence Bobo, Harvard University, Cambridge, MA, February 2013

Keynote Speaker Community Charter School of Cambridge's Black History Month Program, "And the Winner Is... Understanding History, Memory, and Storytelling," M.I.T, Cambridge, MA, February 2013

Keynote Speaker for the Central Square Cambridge Public Library and the Committee on African Studies' 38<sup>th</sup> Annual Celebration of Martin Luther King Dr. Day, "The Politics of Remembering King" Cambridge, MA, January 2013

Invited Guest Lecturer for the W.E.B Du Bois Society, "Understanding History through Chimamanda Adichie's *The Danger of the Single Story*." Hosted by the W. E. B. Du Bois Institute for African and African American Research at Harvard University and the Ella J. Baker House in Dorchester, MA, November 2012

Invited Guest Lecturer, "Understanding the Slave Trade: Senegal and The Gambia" Sponsored by Society and Education in World Perspectives/EDCI 645, Texas A&M University and the United Nations Educational, Scientific and Cultural Organization (UNESCO) Dakar, Senegal, July 2012



Keynote Address for the School of Arts and Sciences lecture series on “What Can We Learn: Martin Luther King Jr. and Mohandas Gandhi,” Gonzaga University, Spokane, WA, October 2011

Keynote Address for the LEADS Mentoring Program End of the Year Awards Ceremony, “Historical Narratives: Distinguishing the Exception from the Rule,” Sponsored by UMEC, Gonzaga University, Spokane, WA, April 2011

Keynote Address for the Phi Alpha Theta Induction Ceremony, “Historical Narratives: Distinguishing the Exception from the Rule,” Sponsored by Phi Alpha Theta and the History Club, Gonzaga University, Spokane, WA, March 2011

Invited Guest Lecturer on “Exceptions and Inequalities: The Historical Context for White Privilege at Gonzaga University,” a panel discussion on *Racism: Its not my fault" - An Exploration of Modern Racism* Sponsored by the Psychology Club, Gonzaga University, Spokane, WA, March 2011

Invited Guest Lecturer on “The Legacy of Malcolm X in African American History and Culture,” sponsored by the Black Student Union, Justice Club, and the *Unity Multicultural Education Center*, Gonzaga University, Spokane, WA, February 2011

Invited Guest Lecturer on “Force: Understanding the Politics and Power of Violence” sponsored by the Black Student Union and the *Unity Multicultural Education Center*, Gonzaga University, Spokane, WA, February 2011

Invited Guest Lecturer on “Deconstructing Halloween,” *Unity Multicultural Education Center*, Gonzaga University, Spokane, WA, October 2010

Invited Guest Lecturer on “Black Abolitionists: The Portrait of a Movement,” *United States Civil War and Reconstruction*, Gonzaga University, Spokane, WA, September 2010

Invited Guest Lecturer lecture on “Tips for Getting Through the Dissertation,” *C&I: Research and Writing Workshop*, Texas A&M University, College Station, TX, June 2010

Invited Guest Lecturer on “American Slavery & You: How Discussing America’s History of Slavery Speaks to Today’s Church” Hope Evangelical Covenant Church, Grand Forks, ND, February 2009

Invited Guest Lecturer and roundtable discussion to doctoral students from Texas A&M and Texas Southern University at Columbia University, New York, NY, March 2008

Invited Guest Lecturer on American Slavery and Democracy, *Historical Perspectives: The American Experience*, New York University, New York, NY, February 2008

### **CONFERENCE PAPERS & PRESENTATIONS:**

“Reconsidering *Roots*: The Phenomenon that Changed the Way We Understood American Slavery,” Panel Commentator, Annual Meeting of Organization of American Historians, New Orleans, April 2017

“*Roots* in the Age of Obama and Around the World,” Paper Presentation, Annual Meeting of the

American Studies Association, Denver, Colorado, November 2016

“A Roundtable on Reconsidering Alex Haley’s *Roots*,” Panel Chair, Annual Conference of the Pacific Coast Branch of the American Historical Association, Waikoloa, Hawai‘i, August 2016

“A roundtable on New Perspectives on the Body in U.S. History: Race, Sex, and Power.” Panel Moderator, WAWH (Annual meeting of the Western Association of Women Historians), Denver, CO, May 2016

“A Portrait of Ethel Phillips: The Myth of the Good Boss in the World of Domestic Servants,” Paper Presentation, The Dark Room: Race and Visual Culture Studies Seminar, Fourth Exposure Symposium, Mount Holyoke College, South Hadley, MA, April 2016

“Life and Labor: Black Women's Narratives of Resistance in the Twentieth Century.” Paper Presentation on Plenary Panel, 18<sup>th</sup> Annual Women’s History Conference, Sarah Lawrence College, Bronxville, NY, March 2016

“Struggle and Resistance in African American Women’s History.” Roundtable Discussion, “Ethel Phillips: The Myth of the Good Boss in the World of Domestic Servants,” AHA (American Historical Association), Atlanta, GA, January 2016

“Truth & Transition: A Roundtable for Artists and Historians - Interpreting Slavery and Resistance through the Arts, Panel Moderator, ASALH (Annual meeting of the Association for the Study of African American Life and History), Atlanta, GA, September 2015

“Fraught with Fear, Fighting, and Forgetting: Understanding Rebellion in Antebellum Communities.” Paper presentation on “At the Risk of Our Own Lives”: Violence and the Fugitive Slave Law in Pennsylvania,” SHEAR (Society for Historians of the Early American Republic) Annual Conference, Raleigh, North Carolina, July 2015

“To be Black, Female, Disciplined and Punished: Carceral Encounters in Historical Perspective” Panel Commentator, Creating Justice, The National Women’s Studies Association Annual Conference, San Juan, Puerto Rico, November 2014

“Is Viola Davis in it?: Black Women Actors and the Single Stories of Historical Film,” The Pleasure and Pain of Viewing 12 Years’ a Slave, Paper Presentation, The American Studies Association, Los Angeles, CA, November 2014

“Is Viola Davis in it?: Black Women Actors and the Single Stories of Historical Film,” The Dark Room: Race and Visual Culture Studies Seminar, Second Exposure Symposium, Northeastern University, Boston, MA, April 2014

“Issues of Race, Class, and Gender in the Classroom,” Panel Chair, SIG-Critical Examination of Race. Ethnicity, Class and Gender in Education, AERA Annual Meeting, Philadelphia, PA, April 2014

“Examining Teaching While Addressing Implications and Differences in Race, Gender and Ethnicity,” Panel Chair, SIG-Critical Examination of Race. Ethnicity, Class and Gender in *Education*, AERA Annual Meeting, Philadelphia, PA, April 2014

"The Dark Room: Race and Visual Culture Studies Seminar," Panel moderator, First Exposure Symposium, Northeastern University, Boston, MA, April 2013

"Hope in a Land Away from Home: The Historiography of Haitian Influence on African American Political Discourse in the 19th Century," presented at the Organization of American Historians OAH/NCPH Annual Meeting, San Francisco, CA, April 2013

"The Philosophy of Force: An Introduction to Force & Freedom: Black Abolitionists and the Politics of Violence." Presented at the Emerging Perspectives on Race & Gender in the Nineteenth Century United States: A Workshop for Junior Faculty, Post-Doctoral Fellows, and Advanced Graduate Students, The Pennsylvania State University, University Park, PA March, 2013

""The Strength of the Army is the Strength of the Nation: A Panel Discussion on Race, Politics, and Academia at West Point," organized and moderated panel discussion by the Department of African & African American Studies, the W.E.B. Du Bois Institute, and the Black Student Association, Harvard University, Cambridge, MA, February 2013

"In Pursuit of Equality: Frederick Douglass in the Transnational and National Paradigms," Chair of Panel, American Historical Society (AHA) Annual Meeting, New Orleans, LA, January 2013. Sponsored by the Coordinating Council for Women in History (CCWH)

"They Who Would Be Free: Haiti, Black Abolitionists, and the American Promise." Presented at the Organization of American Historians OAH/NCPH Annual Meeting, Milwaukee, Wisconsin, April 2012

"Force & Freedom: Black Abolitionists and the Politics of Violence, 1850-1861." Presented at the 96th Annual Convention of the Association for the Study of African American Life and History (ASALH), Richmond, Virginia, October 2011

"Exceptions and Inequalities: Teaching American History in the Age of Obama." Presented at the Western Association of Women Historians Conference, San Marino, CA, April 2011

"Hate and Black Abolitionists: Understanding the Politics and Power of Violence." Presented at the Second International Conference on Hate Studies "Interdisciplinary Approaches to Understanding the Nature of Hate, Crafting Models for Combating Hatred, and Implications for Practice" Airway Heights, Washington, April 2011

"Force & Freedom: Black Abolitionists and the Politics of Violence, 1850-1861." Presented at the University of Cambridge's New Research in the History of Warfare International Graduate Conference, Cambridge, England, August 2010

"Violence as a Political Tool: Black Abolitionists and the Quest for Freedom." Presented at the 1st Annual International Conference/Symposium on Research in Urban Education: "Best Practices for Urban Learners," Johannesburg, South Africa, July 2010

"They Who Would Be Free: Riots, Rebellions, and Revolutions in the Atlantic World." Panel and paper presented at the American Historical Association's 124<sup>th</sup> Annual Meeting, "Oceans, Islands, Continents," San Diego, CA, January 2010

"John Brown and Black Power." Paper presented at the "John Brown Remembered: 150th Anniversary of the Raid on Harpers Ferry Symposium," Harpers Ferry National Historical Park in Harpers Ferry, West Virginia, October 2009

"Force & Freedom: Black Abolitionists and the Politics of Violence, 1850-1861." Paper presented at the Sixth Annual Yale Bouchet Conference on Diversity in Graduate Education on "Embracing Diversity: A Pathway to a Truly Inclusive Democracy and Global Society," Yale University, New Haven, CT, March 2009

Paper presented Boston University Graduate Student Conference on "Rethinking American Political History," Boston, MA, March 2009

Paper presented at the University of Alabama Graduate Conference on "Power and Struggle," Tuscaloosa, AL, March 2009

Paper presented at the Institute for Research in African American Studies (IRAAS) Conversation Series, Columbia University, New York, NY, May 2008

"John Brown and Black Power." Paper presented at the 22<sup>nd</sup> Annual Symposium on African American Culture and Philosophy, entitled "Blacker Than Thou: Authenticity and Identity in the Diaspora," Purdue University, West Lafayette, IN, December 2006

"The Private Life of Frederick Douglass." Paper presented at the Graduate Research Symposium, Howard University, Washington, DC, April 2004.

Paper presented at the Ronald McNair Conference, University of Delaware, Newark, DE, October 2003.

Paper presented at the Ronald McNair Conference, University of Maryland, College Park, MD, October 2003.

Paper presented at National Frederick Douglass conference "Frederick Douglass: An Intimate View," Howard University, Washington, DC September 2003.

Paper presented at the Ronald McNair Program, Howard University, Washington, DC June 2003.

"History and Memory, Emancipation Day Celebrations, and the Role of the Black Press in the State of Iowa." Paper presented at the Summer Research Opportunity Program (SROP) conference, University of Minnesota, Minneapolis, MN, July 2003.

### **MEDIA COMMENTARY (RADIO, TV, & WEB)**

Rebecca Onion, "Why *Free State of Jones* Isn't Just Another White Savior Movie," *Slate.com*, June 2016, [http://www.slate.com/articles/arts/culturebox/2016/06/free\\_state\\_of\\_jones\\_isn\\_t\\_just\\_another\\_white\\_savior\\_movie.html](http://www.slate.com/articles/arts/culturebox/2016/06/free_state_of_jones_isn_t_just_another_white_savior_movie.html)

- Jennifer Schuessler, "A Confederate Dissident in a Film with Footnotes," *The New York Times*, June, 2016  
<http://www.nytimes.com/2016/06/16/movies/free-state-of-jones-a-film-with-footnotes.html>
- Hazel Gurland-Pooler, "Roots: A History Revealed," *The History Channel*, June 2016  
\*Nominated for an NAACP Image Award
- Reddit Ask Historians Q&A session for "Roots and American Slavery," June 2016  
[https://www.reddit.com/r/AskHistorians/comments/4ma553/ama\\_roots\\_and\\_american\\_slavery/](https://www.reddit.com/r/AskHistorians/comments/4ma553/ama_roots_and_american_slavery/)
- Montoya Smith, "A Discussion with Kellie Carter Jackson: Roots Remake: Must See TV or Enough Already w/Slavery?" *Mental Dialogue*  
<http://www.blogtalkradio.com/mentaldialogue2/2016/06/04/roots-remake-must-see-tv-or-enough-already-wslavery>, June 2016
- The Journal of the Civil War Era*, "Envyng Roots: The 1970s Mini-Series is Back!" Interview. April 2016  
<http://journalofthecivilwarera.org/2016/04/envying-roots-1970s-miniseries-back/>
- Scott Speed, "Race Haven: Solutions Focused Dialogue About Race In, Episode 10"  
<http://www.stitcher.com/podcast/race-haven/e/ep-10-american-history-unfiltered-too-raw-for-textbooks-vol2-43621436> April 2016
- Newsone with Roland Martin, "The Cosby Exhibit At The Smithsonian Museum of National Museum of African American History & Culture Sparks Controversy." March 2016
- Graham Bowley, "How Do You Tell the Story of Black America in One Museum?" *The New York Times*, March 2016.
- Montoya Smith, "A Discussion with Kellie Carter Jackson: Roots, Beyonce's Formation and other Hot Topics" *Mental Dialogue*, [www.glanceradio.com](http://www.glanceradio.com), February 2016
- Andrew Paul, *Soomo Learning*, January 2016
- Simon Tate, "The Relevance of the NAACP and Obama" Al Jazeera International, July 2015
- Scott Lamar, "Smart Talk: PA African-Americans in Civil War," Pittsburgh Online Radio show, witf.org. <http://www.witf.org/smart-talk/2014/02/smart-talk-pa-african-americans-in-civil-war-what-is-the-myra-savings-plan.php> February 2014
- Richard Cooper, "Discussing 12 Years a Slave," Philadelphia Online Radio Show, November 2013,  
[WWW.900AMWURD.COM](http://WWW.900AMWURD.COM)
- Jon Swaine, "12 Years a Slave: Film Forcing US to Face Bitter Truths" in *The Daily Telegraph*, U.K, November 9, 2013, <http://www.telegraph.co.uk/culture/film/film-news/10437927/12-Years-a-Slave-film-forcing-US-to-face-bitter-truths.html>
- Ashleigh N. DeLuca, "A Historian's Perspective on 12 Years A Slave" in *National Geographic Magazine*, October 23, 2013, <http://newswatch.nationalgeographic.com/2013/10/23/a-historians-perspective-on->

[12-years-a-slave/](#)

CBC Radio One, Nationally Syndicated Radio (Canada), *Commentary on Trayvon Martin and Where We Go from Here?* 5:20 Sudbury - Morning North with Markus Schwabe; Superior Morning with Lisa Laco; Island Morning with Matt Rainnie; Corner Brook - West Coast Morning with Bernice Hillier; Kelowna - Daybreak South with Chris Walker; Prince George /Prince Rupert - Daybreak North with Betsy Trumpener; Daybreak Kamloops with Shelley Joyce; Whitehorse - A New Day with Sandi Coleman

Arts Uncut: Featuring Kellie Carter Jackson. "Screening Slavery: Reconciling History and Hollywood for Public Consumption," Cable Television 22- *CityView*, Municipal Channel Video Recording, February, 2013

Montoya Smith, "What's the Controversy Behind Django Unchained?" *Mental Dialogue*, [www.glanceradio.com](http://www.glanceradio.com), January 2013

Michael Reid, "Does that Answer Your Question" with Dr. Kellie Carter Jackson, *On Political Violence, Social Justice, Social Change, and the Place of Force and Resistance in the Modern World*, KYRS, 92.3 FM, September 2011

Anthony Flinn, "Just A Theory" with Dr. Kellie Carter Jackson, Visiting Professor of History at Gonzaga, *Violence as Political Discourse*, Spokane Public Radio, KPBX 91.9, an affiliate of NPR, August 2011

**TEACHING EXPERIENCE:****Wellesley College**

*Women and Slavery in the Transatlantic World*, Fall 2017  
*Women and the Civil Rights Movement*, Spring 2018  
*African American History from 1500- Present*, Spring 2018  
*Understanding American Slavery through Film*, Fall 2018  
*Introduction to the Black Experience*, Fall 2018

**Hunter College, CUNY**

*History Practicum 290: Slavery in the Atlantic World*, Fall 2016  
*American History 151: From the Colonial Era to the Civil War*, Fall 2016  
*From Moments to Movements: Key Turning Points in African American History*, Spring 2016  
*The African American Experience, Survey 2*, Spring 2016  
*The African American Experience, Survey 1*, Fall 2015  
*From Mumbet to Michelle Obama: Black Women's History from Slavery to the Present*, Spring 2015  
*Hollywood and History: Understanding American Slavery through Film*, Fall 2014

**Harvard College Fellow, Department of African & African American Studies Harvard University**

*The History of African American History from the Slave Trade to the Great Migration*, Spring 2014  
*Hollywood & History: Understanding American Slavery through Film*, Fall, 2013 (Bok Teaching Award)

*The History of African American History from the Slave Trade to the Great Migration*, Spring 2013  
*Slavery and Emancipation in the Atlantic World*, Fall 2012

**Visiting Lecturer, Department of African & African American Studies, Harvard University**

*The History of African American History from the Slave Trade to the Great Migration*, Spring 2012  
*Power, Struggle, and Abolition in the Atlantic World*, Spring 2012

**Visiting Assistant Professor, Department of History, Gonzaga University**

*Survey of World Civilization*, Fall 2012  
*Survey of African American History*, Spring 2011  
*Survey of World Civilization*, Spring 2011  
*Survey of Western Civilization*, Fall 2010  
*Survey of World Civilization*, Fall 2010

**ACADEMIC AND PROFESSIONAL MEMBERSHIPS:**

Association of Black Women Historians (ABWH) \* Life Member  
American Historical Association (AHA)  
Organization of American Historians (OAH)  
Association for the Study of American Life and History (ASALH)  
Society for Historians of the Early American Republic (SHEAR)  
African American Intellectual History Society (AAIHS)  
The Society of Civil War Historians (SCSWH)  
The American Studies Association (ASA)  
Society for Study of Black Religion (SSBR)  
Southern Historical Association (SHA)  
American Association for the College of Teacher Education (AACTE)

**LETTERS OF REFERENCES AVAILABLE UPON REQUEST**