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Education

1972-75, BA (Hons) in English and American Studies, awarded by the School of English and American Studies, University of East Anglia, Norwich, Great Britain

1984-88, MA and PhD in Italian Literature, awarded by the Department of Romance Studies, Cornell University, Ithaca, NY

Work Experience

1980-84, Lector, Faculty of Letters and Philosophy, University of Bologna, Bologna, Italy

1988-89, Lecturer, Department of Romance Languages and Literatures, University of Michigan, Ann Arbor, MI

1989-95, Assistant Professor, Department of Italian, Wellesley College, Wellesley, MA

1995-2002, Associate Professor, Department of Italian, Wellesley College

2002-present, Professor of Italian, Department of Italian Studies, Wellesley College

Courses Taught at Wellesley College

All levels of Italian language

The Construction of Italy

The Function of Narrative

Narrative Practices (Comparative Literature Seminar)

Fascism and Resistance

Autobiography (Writing Seminar)

Europe in the Aftermath of World War II

Italy's Other Half: The South in History and Culture

Italy in the 1960s

Italian Cinema

The Cities of Italy

Italian Mysteries

Other Courses

Introduction to Italian Medieval and Renaissance Culture

Twentieth Century Italian Intellectual Thought

Publications

1984

"Translating Registers: Proletarian Language in 1984," in *Quaderni di Filologia Germanica della Facoltà di Lettere e Filosofia dell'Università di Bologna* 3: 297-304

1989

"Double Dealing: Dante's Ironic Self. Inferno, XV and XXVI," in *entralogos*, 2: 70-76

1990

"É possibile un'ermeneutica edonista?," in *L'ansia dell'interpretazione* (Modena: Mucchi), 207-227

Translation of Pier Cesare Bori, *Il vitello d'oro* (Turin: Boringhieri, 1983) as *The Golden Calf and the Origins of the Anti-Jewish Controversy* (Atlanta: Scholars Press)

1992

Review of Robert Pogue Harrison, *The Body of Beatrice* (Baltimore: Johns Hopkins University Press, 1988), in *Comparative Literature* 44:1 (Winter 1992): 88-90

"Irony in Augustine and Dante," in *Northeastern Modern Languages Association: Italian Studies* 16: 5-19

1993

"Giovanni Raboni," in *Dictionary of Literary Biography: Twentieth Century Italian Poets* (Columbia, S.C.: Brucoli, Clark, Layman, Inc.), 270-275

"Fascism and Resistance in the Films of Florestano Vancini," in *Italian Culture* 10: 227-242

"Una geniale mente analizzatrice: Empirismo eretico di Pier Paolo Pasolini," in *Fai la cosa giusta*, n. 0

"Pier Paolo Pasolini: intellettuale senza frontiere--tavola rotonda," with Lino Micciché, Giorgio De Vincenti, Virgilio Fantuzzi, Marco Tullio Giordana, GiamPiero Samonà, Sam Rohdie and Carlo Donolo, in *Fai la cosa giusta*, n. 0

1994

"The Dialogical Text: Pier Paolo Pasolini's Film Theory" and Translation of "Il manifesto per un nuovo teatro," in *Pasolini: Contemporary Perspectives*, eds. Patrick Rumble and Bart Testa (Toronto: University of Toronto Press), 127-70

See:

http://books.google.com/books?id=OXdRK-ucWfYC&pg=PA127&lpq=PA127&dq=David+Ward+Piero+Paolo+Pasolini&source=bl&ots=7VxMduG8ip&sig=NZFscHuOYL2-llkhzmwDzH6pjQs&hl=en&ei=UilqTa31Barz0gG6ka2KAQ&sa=X&oi=book_result&ct=result&resnum=7&ved=0CEAQ6AEwBg#v=onepage&q&f=false

David Ward/CV

"Antefascism/Antifascism: Benedetto Croce, Carlo Levi and Cultural Politics in Italy, 1943-46," in *Romance Languages Annual* 6: 376-82

See:

<http://tell.fll.purdue.edu/RLA-Archive/1994/Italian-html/Ward,David.htm>

1995

A Poetics of Resistance: Narrative and the Writings of Pier Paolo Pasolini (Madison, NJ: Fairleigh Dickinson University Press)

See:

http://books.google.co.uk/books?id=lxEw_7-7vVAC&pg=PA220&lpg=PA220&dq=david+ward+wellesley&source=bl&ots=8KR9Srj8eE&sig=HjlxgoXY8pQ0L8S66HJFjVSL6gM&hl=en&ei=nchSTaWmKo2gtweQnuSUCg&sa=X&oi=book_result&ct=result&resnum=4&ved=0CCsQ6AEwAzgU#v=onepage&q=david%20ward%20wellesley&f=false

Review of Romana Habekovic and Claudio Mazzola, *Insieme* (New York: MacGraw, 1994), in *Italica* 71:4:571-72

Review of Massimo Lollini, *Le muse, le maschere e il sublime: G.B. Vico e la poesia nell'età della "ragione spiegata"* (Naples: Guida Editori, 1994), in *Studi d'Italianistica nell'Africa Australe/Italian Studies in Southern Africa* 8:2: 123-24

1996

Antifascisms: Cultural Politics in Italy, 1943-1946. Benedetto Croce and the Liberals, Carlo Levi and the "Actionists" (Madison, NJ: Fairleigh Dickinson University Press)

See:

<http://www.enotes.com/twentieth-century-criticism/levi-carlo/david-ward-essay-date-1996>

&

http://www.bookrags.com/criticism/carlo-levi-crit2_20/

"Unfolding the Image: Gilles Deleuze and Film Theory," in *New Observations* 110: 30-31

"Carlo Levi's Antifascism," in *The European Legacy* 1:1: 59-64

"Carlo Levi e *L'Orologio*: Resistenza e creatività," in *L'Orologio di Carlo Levi e la crisi della Repubblica*, ed. Gigliola De Donato (Manduria, Bari and Roma: Piero Lacaita), 55-64

Translation of Pier Paolo Pasolini, "Il discorso dei capelli," *Scritti corsari* (Milan: Garzanti, 1975), 9-16, originally published in *Corriere della sera*, January 7, 1973, in *L'Anello che non tiene* 8: 1-2: 73-78

Translation of Pier Paolo Pasolini, "Analisi linguistica di uno slogan," *Scritti corsari* (Milan: Garzanti, 1975), 17-23, originally published in *Corriere della sera*, May 17, 1973, in *L'Anello che non tiene* 8: 1-2: 79-83

1997

"Italy' in Italy. Old Metaphors and New Racisms in the 1990s," in *Revising Italy: National Identity and Global Culture*, eds. Beverly Allen and Mary Russo (Minneapolis and London: University of Minnesota Press), 81-97

"From North to South: resistance and creativity in Carlo Levi's *L'orologio*," in *Italy and America 1943-44. Italian, American and Italian American Experiences of the Liberation of the Italian Mezzogiorno* (Naples: La città del sole), 391-410

Review of Sam Rohdie, *The Passion of Pier Paolo Pasolini* (London: British Film Institute, 1996), in *Italica* 74:2: 267-269

Review of Richard Drake, *The Aldo Moro Murder Case* (Cambridge, MA and London: Harvard University Press, 1995), in *The European Legacy: Towards New Paradigms* 2:8: 1448-49

With Eugenia Paulicelli, "Intervista con Dacia Maraini," in *L'Anello che non tiene* 9: 1-2: 73-82

With Eugenia Paulicelli, "Interview with Clara Sereni," in *L'Anello che non tiene* 9: 1-2: 82-111

1998

Review of Julius Kirschner, *The Origins of the State in Italy, 1300-1600* (Chicago: University of Chicago Press, 1996) in *The European Legacy: Towards New Paradigms* 3:2: 136-37

With Eugenia Paulicelli, "Intervista con Michele Serra," in *Bulletin of the Society for Italian Studies* 31: 20-31.

See:

<http://www.sis.ac.uk/cgi-bin/safeperl/sisinfo/sistine.pl?iscontents>

Review of Robert Lumley, *Italian Journalism: A Critical Anthology* (Manchester and New York: Manchester University Press), in *Journal of Modern Italian Studies* 3:3 (1998): 341-42

"Stefano Benni," in *Dictionary of Literary Biography, Vol. 196: Italian Novelists Since World War II, 1965-1995*, ed., Augustus Pallotta (Detroit, Washington, D.C., London: Brucoli Clark Layman, Inc.), 25-31

Review of Robert S. Gordon, *Pasolini. Forms of Subjectivity* (Oxford: Clarendon Press), in *Modern Italy: Journal of the Association for the Study of Modern Italy* 3:1 (May 1998): 132-34

Review of David Forgacs and Robert Lumley, eds. *Italian Cultural Studies: An Introduction* (Oxford: Oxford University Press), in *Annali d'italianistica* 16: 366-69

1999

"From Croce to Vico: Carlo Levi's *L'orologio* and Italian Anti-Fascism, 1943-46," in *Italian Fascism: History, Memory and Representation*, eds. R.J.B. Bosworth and Patrizia Dogliani (Basingstoke, GB and London: Macmillan Press), 64-82

"Fifty Years On: Resistance Then, Resistance Now," in *Journal of Modern Italian Studies* 4:1: 59-63

"Pier Paolo Pasolini and the Events of May 1968: The 'Manifesto per un nuovo teatro'," in *Pasolini: Old and New. Surveys and Studies*, ed. Zygmunt G. Baranski (Dublin: Four Courts Press), 321-44

With Eugenia Paulicelli, "Interview with Gianni Riotta," in *Rivista di studi italiani* 17: 315-37

See:

www.rivistadistudiitaliani.it/filecounter2.php?id=602

Review of John Pollard, *The Fascist Experience in Italy* (London: Routledge, 1998), in *Modern Italy: Journal of the Association for the Study of Modern Italy* 4:2: 273

Review of R.J.B. Bosworth, *Italy and the Wider World, 1860-1960* (London and New York: Routledge, 1996), in *The European Legacy: Towards New Paradigms* 5:3: 483-84

Review of Jeffrey Cole, *The New Racism in Europe: A Sicilian Ethnography* (Cambridge: Cambridge University Press, 1997), in *The European Legacy: Towards New Paradigms* 5:3: 484-85

Review of Simonetta Falasca-Zamponi, *Fascist Spectacle: The Aesthetics of Power in Mussolini's Italy* (Berkeley, Los Angeles and London: University of California Press, 1997), in *The European Legacy: Towards New Paradigms* 5:3: 486-87

2000

Review of Stanislao G. Pugliese, *Carlo Rosselli: Socialist Heretic and Antifascist Exile* (Cambridge, MA: Harvard University Press, 1999) in *The Philadelphia Inquirer*, February 13th

"Comment" on Mauro Canali, "Ignazio Silone and the Fascist political police," in *Journal of Modern Italian Studies* 5: 1: 55-57

Review of eds. Helmut Peitsch, Charles Burdett and Claire Gorrara, *European Memories of the Second World War* (New York and Oxford: Berghahn Books, 1999) in *Modern Italy: Journal of the Association for the Study of Modern Italy* 5:1: 85-86

"Natalia Ginzburg's Early Writings in *L'Italia libera*," in *Natalia Ginzburg: A Voice of the Twentieth Century*, eds. Angela Jeannet and Giuliana Sanguinetti Katz (Toronto: University of Toronto Press), 46-62 and translation of "I nostri figli" as "Our Children," "Chiarezza" as "Clarity," and "Cronca di un paese" as "Chronicle of a Village," 226-241

See:

<http://www.enotes.com/twentieth-century-criticism/ginzburg-natalia/david-ward-essay-date-2000>

2001

"Intellectuals, Culture and Power in Modern Italy," in *The Cambridge Companion to Modern Italian Culture*, eds. Zygmunt Baranski and Rebecca West (Cambridge: Cambridge University Press), 81-96

See:

<http://www.scribd.com/doc/34104419/Modern-Italian-Culture>

"Intellectuals, Culture and Power in Modern Italy," longer version of the chapter in *The Cambridge Companion to Modern Italian Culture*, in *The Italianist* 21-22: 291-318

Review of Stanislao G. Pugliese, *Carlo Rosselli: Socialist Heretic and Antifascist Exile* (Cambridge, MA: Harvard University Press, 1999) for *The Journal of Modern History* 73:4: 971-73

Review of Giovanni De Luna, *La passione e la ragione. Fonti e metodi dello storico contemporaneo* (La Nuova Italia/RCS Libri: Milan, 2001) in *Italian Culture* 9:2: 163-65

2002

Carlo Levi. Gli Italiani e la paura della libertà (Milan: Nuova Italia)

See:

http://wellesley.academia.edu/DavidWard/Books/452870/Carlo_Levi_Gli_italiani_e_la_paura_della_liberta

Review of eds., Luciano Cheles and Lucio Spinoza, *The art of persuasion. Political Communication in Italy from 1945 to the 1990s* (Manchester: Manchester University Press, 2001), in *Italian Culture* 20: 1-2: 231-32

See:

<http://www.questia.com/googleScholar.qst?docId=5007664300>

2003

"Carlo Levi," in *Dizionario del fascismo*, Volume II, eds. Sergio Luzzato and Victoria di Grazia (Turin: Einaudi), 30-32

Review of Gian Biagio Furiozzi, ed. *Aldo Capitini tra socialismo e liberalismo* (Milan: Franco Angeli, 2001), in *Journal of Modern Italian Studies* 8:3: 464-66

Review of Paul Gilroy, *Against Race. Imagining Political Culture Beyond the Color Line* (Cambridge, MA: Belknap Press of Harvard University Press, 2000) in *The European Legacy* 8:6: 848-89

Review of Roy Palmer Domenico, *Italy in the Twentieth Century* (Lanham: Rowman and Littlefield, 2002), in *H-Italy*

See:

www.h-net.org/reviews/showrev.cgi?path=133481066977050

2005

"Natalia Ginzburg's Early Writings in *L'Italia libera*," reprinted in *Twentieth Century Literary Criticism*, vol. 156 (Farmington Hills, MI: Gale Group), pp. 119-38

Review of Sandro Rinauro, *Storia del sondaggio d'opinione in Italia, 1936-1994. Dal lungo rifiuto alla Repubblica dei sondaggi* (Venice: Istituto veneto di scienze, lettere ed arti, 2002), in *Journal of Modern Italian Studies* 10:2: 259-60

Translation of Clara Sereni, "Ebrei," *Eppure* (Milan: Feltrinelli, 1999), as "Jews," in Thomas Nolden and Fran Malino, eds. *Voices of the Diaspora: Jewish Women Writing in Contemporary Europe* (Evanston, IL: Northwestern University Press), pp. 39-53

2006

"L'otto settembre e dintorni ne I piccoli maestri di Luigi Meneghello," *Prospettive italiane. Prosa e critica degli italianisti del Nord America* (Milan: Greco & Greco, 2006), Special Issue of *Nuova prosa* 44: 111-126

2007

"Primo Levi's Turin," in *The Cambridge Companion to Primo Levi*, ed. Robert S. C. Gordon (Cambridge, GB: Cambridge University Press), pp. 1-16

See:

http://assets.cambridge.org/97805218/43577/excerpt/9780521843577_excerpt.pdf

Entries "Piero Gobetti" (862-864), "Carlo Levi" (1035-1038), and *Cristo si è fermato a Eboli* (1038-1039), in *The Encyclopedia of Italian Literary Studies*, 2 vols, ed. Gaetana Marrone-Puglia (New York: Taylor & Francis/Routledge)

Review of Roberto Saviano, *Gomorra: A Personal Journey into the Violent Empire of Naples' Organized Crime System* (New York: Farrar Strauss Giroux, 2007), in *The Internet Review of Books*, December 15th

See:

<http://www.internetreviewofbooks.com/dec07/gomorra.html>

2008

"Mysteries about Mysteries," *Journal of Modern Italian Studies* 13:1: 93-102

See:

<http://digilander.libero.it/S.Sarasso/David%20Ward%20-%20Mysteries%20about%20Mysteries%20-%20gennaio%202008.pdf>

Review of Pierluigi Battista, *Cancellare le tracce. Il caso Grass e il silenzio degli intellettuali italiani dopo il fascismo* (Milan: Rizzoli, 2006), in *Journal of Modern Italian Studies* 13:2: 286-287

"Il passato del Piemonte nel presente di Piero Gobetti," in *Athanos*, New Series 18: 11: 150-156

"Ai confini dei misteri d'Italia," in *Oggi 7*, cultural supplement to *America Oggi* (June 15th)

See:

<http://confinedistato.blogspot.com/2008/06/confine-di-stato-sul-magazine-di-italia.html>

&

<http://www.oggi7.info/2008/06/15/1086-speciale-libri-ai-confini-dei-misteri-d-italia>

Review of John Foot, *Winning at all Costs. A Scandalous History of Italian Soccer* (New York: Nation Books, 2007) in *Journal of Modern Italian Studies* 13:4 (December 2008): 564-566

2009

"Nel gioco d'azzardo della vita: *Yonkers Joe* di Robert Celestino," in *Oggi 7*, cultural supplement to *America Oggi* (February 8th)

See:

<http://www.oggi7.info/2009/02/12/1759-speciale-cinema-nel-gioco-d-azzardo-della-vita>

&

"Intervista con Robert Celestino" and "Intervista con Chazz Palminteri," *Oggi 7* (February 8th)

<http://www.oggi7.info/2009/02/12/1760-parla-il-regista-robert-celestino-non-un-film-di-gangsters> and <http://www.oggi7.info/2009/02/12/1761-parla-l-attore-chazz-palminteri-orgoglioso-di-averlo-fatto>

2010

Piero Gobetti's New World: Antifascism, Liberalism, Writing (Toronto: University of Toronto Press, 2010)

Review of eds., Daniele Albertazzi, Clodagh Brook, Charlotte Ross and Nina Rothenberg, *Resisting the Tide: Cultures of Opposition under Berlusconi (2001-06)* (New York & London: Continuum, 2009) in *Journal of Modern Italian Studies* 15:3: (May): 478-80

2011

Review of eds., Pierpaolo Antonello & Florian Mussgnug, *Postmodern impegno. Ethics and Commitment in Contemporary Italian Culture* (Oxford, Bern, Berlin, Brussels, Frankfurt, New York, Vienna: Peter Lang, 2009), in *Journal of Modern Italian Studies* 16:3 (2011): 422-23

2012

Review of Wu Ming 2 & Antar Mohammed, *Timira: romanzo meticcio* (Turin: Einaudi, 2012), in *Oggi 7*, cultural supplement to *America Oggi* (July 8).

See:

<http://www.wumingfoundation.com/giap/?p=8758>

&

http://www.usitmedia.com/libri/polArticles.cfm?Author_Desc=David%20Ward%20*Professor%20of%20Italian%20Studies%20at%20Wellesley%20College

David Ward/CV

"Massimo D'Azeglio's *Ettore Fieramosca*: The Necessity & the Joy of Fiction," in *New Perspectives in Italian Cultural Studies. Volume 2: The Arts and History*, ed., Graziella Parati (Fairleigh Dickinson University Press, Cranbury, N.J.), pp. 3-16

In Press

Translation of Benedetto Croce, "Una parola desueta: amore di patria," as "A Word that has Fallen out of Use: Love of Country," in ed., Thomas Cushman, *Patriotism: A Reader* (Rowman & Littlefield Publishers)

Published Reviews of my Work

1995

Thomas Peterson, *Pasolini: Contemporary Perspectives*, in *Italica* 73:1: 284-87

1997

L. Weinburg, *Antifascisms: Cultural Politics in Italy, 1943-1946. Benedetto Croce and the Liberals, Carlo Levi and the "Actionists,"* in *Choice*, 1870

Robert S. Gordon, *A Poetics of Resistance: Narrative and the Writings of Pier Paolo Pasolini*, "Recent Work on Pasolini in English," in *Italian Studies* 52: 180-88

Robert S. Gordon, *A Poetics of Resistance: Narrative and the Writings of Pier Paolo Pasolini*, in *Modern Language Review* 92: 763-65

Rachele Longo Lavorato, *Pasolini: Contemporary Perspectives*, in *Rivista di studi italiani* 15: 1 (June 1997): 303-305

See:

www.rivistadistudiitaliani.it/filecounter2.php?id=886

1998

Gino Bedoni, *Antifascisms: Cultural Politics in Italy, 1943-1946. Benedetto Croce and the Liberals, Carlo Levi and the "Actionists,"* in *Italian Studies* 8

Antifascisms: Cultural Politics in Italy, 1943-1946. Benedetto Croce and the Liberals, Carlo Levi and the "Actionists," in *International Review of Social History* 43, part 2: 238

Remi Lanzoni, *A Poetics of Resistance: Narrative and the Writings of Pier Paolo Pasolini*, in *Italica* 75:2: 276-78

Richard S. Jones, *Revisioning Italy: National Identity and Global Culture*, in *Journal of Modern Italian Studies* 3:3: 348-51

Steven F. White, *Antifascisms: Cultural Politics in Italy, 1943-1946. Benedetto Croce and the Liberals, Carlo Levi and the "Actionists,"* in *Journal of Modern Italian Studies* 3:2: 197-99

David Ward/CV

Mark Friguglietti, *Antifascisms: Cultural Politics in Italy, 1943-1946. Benedetto Croce and the Liberals, Carlo Levi and the "Actionists,"* in *Italian Culture* 16:2: 238-43

Joseph Farrell, *Antifascisms: Cultural Politics in Italy, 1943-1946. Benedetto Croce and the Liberals, Carlo Levi and the "Actionists,"* in *Modern Italy: Journal of the Association for the Study of Modern Italy* 3: 1: 139-42.

1999

Alexander De Grand, *Italian Fascism. History, Memory Representation,* in *Journal of Modern Italian Studies* 4: 3: 456-58

Luca Somigli, *Dictionary of Literary Biography, vol. 196: Italian Novelists Since World War II, 1965-1995,* in *Annali di Italianistica* 17:1: 479-82

2000

Philip Morgan, *Italian Fascism. History, Memory Representation,* in *Reviews in History*
See:

<http://www.history.ac.uk/reviews/paper/morgan.html>

Anthony L. Cardoza, *Italian Fascism. History, Memory Representation* in *American Historical Review* 105:1: 311-312

Richard Drake, *Antifascisms: Cultural Politics in Italy, 1943-1946. Benedetto Croce and the Liberals, Carlo Levi and the "Actionists,"* in *The European Legacy,* 5:3 449-51

2001

Teresa Picarazzi, *Natalia Ginzburg: A Voice of the Twentieth Century,* in *Italian Culture* 19: 1: 161-63

Domenico Scarpa, "Sulla via del racconto," *Natalia Ginzburg: A Voice of the Twentieth Century,* in *L'indice* 1: 5

Mark Pietralunga, *Natalia Ginzburg: A Voice of the Twentieth Century,* in *Italica* 78:3: 429-31

Maria C. Pastore Passaro, *Natalia Ginzburg: A Voice of the Twentieth Century,* in *Forum Italicum* 35:1: 285-86

John Whitman, *Italian Fascism. History, Memory Representation,* in *Journal of Contemporary History* 36:1: 163-71

Fabio Vighi, *Pasolini: Old and New. Surveys and Studies,* in *Rassegna europea della letteratura italiana* 13: 162-66

Ruth Ben-Ghiat, *The Cambridge Companion to Modern Italian Culture,* in *SISSCO* (Società Italiana per lo Studio della Storia Contemporanea)

See:

[http://www.sissco.it/index.php?id=1228&tx_wfqbe_pi1\[idrecensione\]=1572](http://www.sissco.it/index.php?id=1228&tx_wfqbe_pi1[idrecensione]=1572)

2002

Robert Lumley, *The Cambridge Companion to Modern Italian Culture* in *Italian Culture* 20: 1-2: 216-17

Romano Carlin, "A Cultural Guide to Italy, Diverse by any Definition. Scholars Dissect Trends as History has Shaped Them," *The Cambridge Companion to Modern Italian Culture*, in *The Philadelphia Inquirer*, May 12th

See:

www.belleville.com/mld/philly/entertainment/columnists/carlin-romano/324848.htm

Gaetana Marrone, *The Cambridge Companion to Modern Italian Culture* in *Annali d'Italianistica* 20: 581-583

See:

www.ibiblio.org/annali/2002/bookshelf_2002.pdf

2003

David Alexander, *The Cambridge Companion to Modern Italian Culture*, in *Modern Italy: Journal of the Association for the Study of Modern Italy* 8:1: 109-10

Steven F. White, *Carlo Levi. Gli italiani e la paura della libertà*, in *Modern Italy: Journal of the Association for the Study of Modern Italy* 8:2: 265-66

Sarah F. Maclaren, *The Cambridge Companion to Modern Italian Culture*, article entitled "L'immagine dell'Italia nei Cultural Studies anglofoni," in *Agalma. Rivista di studi culturali e di estetica* 4 (January)

See:

<http://www.agalmaweb.org/articoli1.php?rivistaID=4>

2004

Filippo Benfante, *Carlo Levi. Gli Italiani e la paura della libertà* in *SISSCO* (Società Italiana per lo Studio della Storia Contemporanea) 4 (2003): 650

See:

www.sissco.it/index.php?id=1293&tx_wfqbe_pi1%5Bidrecensione%5D=1100

Luisa Passerini, *Italian Fascism. History, Memory and Representation* in *SISSCO* (Società Italiana per lo Studio della Storia Contemporanea)

See:

www.sissco.it/index.php?id=1293&tx_wfqbe_pi1%5Bidrecensione%5D=17

2007

Andrea Malaguti, "L'otto settembre e dintorni ne I piccoli maestri di Luigi Meneghello," *Prospettive italiane. Prosa e critica degli italianisti del Nord America*, in "Prospettive italiane. Prosa e critica degli italianisti del Nord America", *Italian Culture* 24-25: 247-252

See:

<http://luna.wellesley.edu/search/?titalian+Culture/titalian+culture/1,6,6,B/I856~b1920010&FF=titalian+culture&1,1,,3,0>

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Filippo La Porta, Giuseppe Leonelli, "L'otto settembre e dintorni nei piccoli maestri di Luigi Meneghello," *Prospettive italiane. Prosa e critica degli italianisti del Nord America*, in *Dizionario della critica militante. Letteratura e mondo contemporaneo* (Milan: Bompiani), pp. 114-115

2008

Eric Griffiths, *The Cambridge Companion to Primo Levi*, "Dante, Primo Levi and the intertextualists. Language makes us capable of talking about ourselves and itself, and does one only by doing the other," in *The Times Literary Supplement* (May 7th)

See:

http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/the_tls/article3886607.ece

2009

Nicoletta Imborowski, *The Cambridge Companion to Primo Levi*, in *The Modern Language Review* 104: 1 (1 January 2009): 212-213

2011

Frank Rosengarten, *Piero Gobetti's New World: Antifascism, Liberalism, Writing*, in *The Journal of Modern Italian Studies* 16:4 (September): 558-560

Tom Langley, *Piero Gobetti's New World: Antifascism, Liberalism, Writing*, in *Modernism/modernity* 18:2 (April): 487-488

Interviews

2011

Stefano Vaccara, "Quale ruolo per le élite d'Italia?" in *America Oggi/Oggi* 7, November 27.

See:

http://www.usitmedia.com/personaggi/polArticles.cfm?doctype_code=PERSON%20ARTICLE&doc_id=459

&

<http://www.lindro.it/Gobetti-e-la-Migliore-Italia,4681#.TtOQPVKYSMI>

&

<http://notizie.radicali.it/articolo/2011-11-30/intervento/quale-ruolo-le-lite-d-italia-intervista-david-ward>

Fuoriaulanetwork, Radio Interview, Università di Verona, May 31st, 2012.

See:

http://fuoriaulanetwork.com/wp-content/uploads/2012/06/unigr01_06_2012.mp3

Papers Presented at Professional Meetings, Lectures, Colloquia

1988

April, Conference on "Self and Other," Society for the Humanities, Cornell University.
Paper Title: "Double Dealing: Dante's Ironic Self. Inferno, XV and XVI"

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1989

January, Department of Romance Languages, University of Oregon, Eugene. Paper Title: "Dante's Double Dealing"

January, Department of Romance Languages, University of Pennsylvania. Paper Title: "Dante's Double Dealing"

February, Department of Romance Languages, University of Pennsylvania. Paper Title: "Pier Paolo Pasolini's Rhetoric of Resistance"

April, Annual Conference of the American Association for Italian Studies, University of Lowell, MA. Paper Titles: (i) "Dialect in the Novels of Pier Paolo Pasolini"; and (ii) "Giorgio Bassani's 'Una notte del '43.' Rewriting the Resistance"

April, "Redefining Marginality," Comparative Literature Department, University of Tulsa. Paper Title: "The Margin and the Center: Rhetoric of Resistance in Pier Paolo Pasolini and Antonio Gramsci"

October, Institute for Contemporary Arts, Boston, Symposium on Pier Paolo Pasolini. Paper Title: "Pier Paolo Pasolini: Cinema, Poetry, Ideology"

October, Seminar on the Legacy of the European Resistance Movements, Cornell University. Paper Title: "The Closing of the Open City: Fascism and Resistance in Giorgio Bassani, Florestano Vancini and GianFranco De Bosio"

1990

April, Center for Literary Theory, Harvard University. Paper Title: "The Closing of the Open City: Fascism and Resistance in Giorgio Bassani, Florestano Vancini and GianFranco De Bosio"

April, Kentucky Foreign Language Conference, Lexington. Paper Title: "Una geniale mente analizzatrice: Pier Paolo Pasolini and Michelangelo Antonioni"

April, Annual Conference of American Association for Italian Studies, University of Virginia, Charlottesville. Paper Title: "Una geniale mente analizzatrice: Pier Paolo Pasolini and Michelangelo Antonioni." Chair of Session on Pier Paolo Pasolini

October, Department of Romance Languages, Harvard University. Alberto Moravia: un omaggio e un ricordo. Paper Title: "L'originalità di Alberto Moravia"

1991

January, Facoltà di lettere e filosofia, Università di Firenze, Italy. Presentation of Research Project "Legacy of the European Resistance Movements"

January, Institut des Temps Presents, Paris, France. Presentation of Research Project "Legacy of the European Resistance Movements"

David Ward/CV

February, Conference on The Jews of Italy, Wellesley College. Paper Title: "Introducing Giorgio Bassani's *Il giardino dei Finzi Contini*"

February, Circolo italiano di Boston. Paper Title: "Una geniale mente analizzatrice: Pier Paolo Pasolini e Michelangelo Antonioni"

April, Annual Conference of American Association for Italian Studies, University of Michigan, Ann Arbor. Paper Titles: (i) "Censorship and Self-Censorship in Post-War Italian Cinema"; (ii) "The Poet and the Ironist: Pier Paolo Pasolini's *Pilade* and "Il manifesto per un nuovo teatro"; and (iii) "Fascism and Resistance in the Films of Florestano Vancini." Chair of Session "Homosexualities in Italian Literature and Film"

June, Western Societies' Program, Cornell University. Presentation of Research Project "Legacy of the European Resistance Movements"

October, Southern Modern Language Association Conference, Fort Worth, Texas. Paper Title: "Film and Cinema in Pier Pasolini's *Empirismo eretico*"

1992

April, Northeastern Modern Language Association Annual Meeting, Buffalo, NY. Paper Title: "Irony in Augustine and Dante"

April, Annual Conference of the American Association for Italian Studies, Chapel Hill. Paper Title: "Pier Paolo Pasolini's 'Il manifesto per un nuovo teatro'"

October, International Symposium on "Pier Paolo Pasolini: The Eyes of a Poet, Film Center of the School of the Art Institute of Chicago. Paper Title: "'Film' and 'Cinema' in Pier Paolo Pasolini's Heretical Empiricism"

December, Annual Meeting of MLA, New York. Division on Nationalisms and the Cultural Construction of Italy. Paper Title: "AnteFascism/ AntiFascism: Carlo Levi and *L'Italia libera*"

1993

March, International Symposium on "Pier Paolo Pasolini: intellettuale senza frontiere," University of Pescara, Pescara, Italy. Paper Title: "'Film' e 'Cinema' in Eretico empirismo di Pier Paolo Pasolini"

April, Annual Conference of the American Association for Italian Studies, Austin, Texas. Paper Title: "Metaphors of Crisis: Fascism and Resistance in the Italy of the Early 1990s"

May, Annual Conference of the International Association of Literature and Philosophy, Pittsburgh, PA. Paper Title: "A Book by its Cover: Stefano Benni's "Il bar sotto il mare"

June, International Symposium on Carlo Levi and *L'orologio*, Rome, Italy. Paper Title: "Carlo Levi e L'orologio. Resistenza e creatività"

David Ward/CV

1994

February, College of the Holy Cross, Worcester. Paper Title: "Ante-Fascism/ Anti-Fascism: Carlo Levi and the Action Party"

April, Annual Conference of the American Association for Italian Studies, Madison, Wisconsin. Paper Title: "Three Articles by Natalia Ginzburg from *L'Italia libera*," and Round Table Organized by McLuhan Society, "Political Satire in Italy." Chair of Session on "Italian Anti-Fascism"

August, Conference of the International Society for the Study of European Ideas, Graz, Austria. Paper Title: "Carlo Levi and Italian Anti-Fascism"

October, Purdue Romance Languages Conference, Purdue, Indiana. Paper Title: "Antefascism/Antifascism: Benedetto Croce, Carlo Levi and Cultural Politics in Italy, 1943-46"

October, Wheaton College. Paper Title: "Antefascism and Antifascism: Carlo Levi and Italian Antifascism"

November, Center for Italian Culture, Newton Free Library. Paper Title: "Antefascism and Antifascism: Carlo Levi and Italian Antifascism"

1995

April, International Conference on the Resistance, University of Connecticut, Storrs. Paper Title: "From North to South. Resistance and Creativity in Carlo Levi"

May, Dartmouth College, Hanover, NH. Paper Title: "Pier Paolo Pasolini's Film Theory"

October, Wellesley College, Conference on World War II and Memory. Paper Title: "Italy and World War II. Fifty Years On"

1996

February, Yale University, New Haven, CT. Paper Title: "Pier Paolo Pasolini's *Ragazzi di vita*"

April, American Association for Italian Studies, Washington University, St. Louis, MO. Co-organizer with Eugenia Paulicelli and participant in Session: "Intellettuale, potere e cultura nell'Italia della prima repubblica." Paper Title: "Cinquant'anni dopo: Resistenza ora, resistenza allora"

August, Chair and Participant in Session: "Post-Fascist Memory in Europe" at Fifth Conference of the International Society for the Study of European Ideas, University for Humanist Studies, Utrecht, The Netherlands. Paper Title: "Carlo Levi's Antifascism: From Croce to Vico"

1997

April, Harvard University, Cambridge, MA. Paper Title: "Bearing his Croce: Carlo Levi's *L'orologio*"

David Ward/CV

October, Associazione internazionale per lo studio della lingua e della letteratura italiane (AISLLI), Bi-Annual Conference, Los Angeles, CA. Paper: "Piero Gobetti e la letteratura"

1998

April, Trinity College, Hartford, CT. Behind Enemy Lines in Italy. The Resistance & the OSS in World War II. Paper Title: "Fifty Years On: Resistance Then, Resistance Now"

1999

April, Wellesley College, Translator, Reader and Co-Organizer of Clara Sereni's participation in Colloquium on European Women Jewish Writers

April, Casa Italiana, New York University. Paper Title: "The Action Party and the Italian Resistance Movement"

May, The Program for Humanities in Medicine, Yale University. Paper Title: with Harvey Mandell MD, "Carlo Levi, MD & the Italian Anti-Fascist Movement"

November, European Studies Faculty Seminar, Wellesley College. Moderator, presentation of Professor Joel Krieger's British Politics in the Global Age: Can Democracy Survive?

2000

April, Annual Meeting of the American Association for Italian Studies, New York. Paper Title: "Piero Gobetti's Italy"

November, Annual Meeting of the American Association of Teachers of Italian, Boston. Paper Title: "Gobetti's Myths, the Myth of Gobetti"

2001

April, Annual Meeting of the American Association for Italian Studies, Philadelphia. Paper Title: "Gobetti's Myths"

2003

March, Annual Meeting of the American Society for Italian Studies, Washington DC. Paper Title: "Who are Luigi Meneghello's *Piccoli Maestri*?"

June, Wellesley College Alumnae Association Symposium on World War II. Paper Title: "Who Fought the War and Why? The Second World War in Italian Cinema, Historiography and Literature"

September, Wesleyan University. Paper Title: "The Italian Curriculum in the Light of ECCO"

October, Graduate Center, City University of New York. Paper Title: "Rebels without a casa. Luigi Meneghello's *I piccoli maestri*"

2004

April, Annual Meeting of the American Association of Italian Studies, University of Ottawa, Canada. Paper Title: "Luigi Meneghello's *Fiori italiani* and the Limits of a Humanistic Education"

September, First Annual Robert Dombroski Conference, University of Connecticut, Storrs. Paper Title: "In (and out) of Jail with Carlo Levi"

October, Boston University Invited Lectures Series. Paper Title: "The Antifascism of Fascist Youth: Luigi Meneghello's *The Outlaws*"

See:

http://stuff.mit.edu/afs/athena/activity/m/mitaly/06212005_www/Ital_Heritage_NewsCalendar.pdf

2005

February, Presentation of special number of Journal of Modern Italian Studies on War Crimes, University of Connecticut, Storrs. Paper Title: "Where Myths are Born"

April, Shoreline Unitarian Universalist Society, Madison, CT. Paper Title: "An Identikit of an Italian Antifascist"

April, Annual Meeting of the American Association of Italian Studies, University of North Carolina at Chapel Hill. Paper Title: "Fascist: The Pros and Cons of an Adjective"

April, Department of Romance Languages, Harvard University. Paper Title: "Italian Antifascism"

June, Istituto italiano di cultura (Italian Cultural Institute), Vancouver, Canada. Keynote Speaker at Retrospective of Films of Pier Paolo Pasolini. Paper Title: "Pier Paolo Pasolini: An Intellectual Profile"

September, Second Annual Robert Dombroski Conference, University of Connecticut, Storrs. Paper Title: "Mario Martone's Naples"

October, AATI Annual Conference, Washington, D.C. Paper Title: "The Politics of Pier Paolo Pasolini"

See:

http://www.utm.utoronto.ca/~aati/documents/conferences/AATI_PROGRAM_cb.pdf

&

http://www.public.asu.edu/~atpmb/aati_dc/program.html

December, Queens College, City University of New York. Paper Title: "Piero Gobetti and Ethical Antifascism"

2006

June, Wellesley College 2006 Alumnae Reunion. Paper Title: "Just What Do We Mean by 'Fascist'?"

David Ward/CV

September, University of Bologna. Chair of Session, Symposium, "L'Influenza dello stile italiano nell'architettura e cultura americana"

October, Department of Medieval and Modern Languages, Cambridge University, UK.
Paper Title: "Piero Gobetti's Antifascism"

See:

<http://www.mml.cam.ac.uk/italian/news/ItSem06-07>

2007

April, University of Bologna, Sede di Forlì, Scuola Superiore di Lingue Moderne per Interpreti e Traduttori. Symposium, "Traduzione come Luogo di Incontro e di Scontro."

Paper Title: "Il passato del Piemonte nel presente di Piero Gobetti"

See:

http://www.intralea.it/news/eng_more.php?id=494_0_3_169_M

2008

March, University of Bologna. Chair of Session, Symposium, "Luci e Ombre nelle Relazioni Italia-USA"

2009

January, University of Manchester, School of Languages, Linguistics and Cultures, UK.

Paper Title: "Piero Gobetti, Reader of Vittorio Alfieri."

See:

<http://www.llc.manchester.ac.uk/subjects/italian/seminars/0809/>

May, AAIS Annual Conference, New York. Paper Title: "Fact and Fiction: Narrating Crime, Murder and Corruption in Sarasso, De Cataldo and Saviano"

See:

<http://confinedistato.blogspot.com/2009/05/una-sorpresa-il-sarassone-oltreoceano.html>

&

<http://people.cohums.ohio-state.edu/renga1/AAIS08/Conference%20Program.pdf>

2010

January, Leeds University, UK. Paper Title: "Piero Gobetti and Vittorio Alfieri: An Italian Antifascist reads an Eighteenth Century Patriot"

March, Madison, CT. Guest Moderator, with Eugenia Paulicelli, The Cinema Club, introduction to film *Io sono l'amore* by Luca Guadagnino

April, Casa Italiana, New York University, Dangerous Pedagogy Conference, Chair of Session on Cultural Studies and contributor to panel on THE SPECTERS OF GRAMSCI: ITALIAN CULTURE AFTER POSTMODERNISM –GLOBAL CULTURE OR "COMA CULTURE"? Paper Title: "Piero Gobetti's Fascisms: Berlusconi avant la lettre"

See:

http://www.hofstra.edu/pdf/Community/culctr/culctr_PedagogyFinal.pdf

May, Dartmouth College, Italian Cultural Studies Conference. Paper Title: "Massimo D'Azeglio's *Ettore Fieramosca*: The Necessity and the Joy of Fiction"

David Ward/CV

See:

<http://www.dartmouth.edu/~frandit/italianculturalstudies.html>

November, Program in Comparative Literature, City University of New York. Introduction to "Una conversazione con Simone Sarasso & Jadel Andreetto"

November, Wellesley College. Introduction to "Una conversazione con Simone Sarasso & Jadel Andreetto"

December, Brown University. Paper Title: "Piero Gobetti and Vittorio Alfieri: An Italian Antifascist reads an Eighteenth Century Patriot"

See:

http://www.brown.edu/Departments/Italian_Studies/NewsandEvents.html

2011

March, Centro Studi Piero Gobetti, Italy. Fiftieth Anniversary Celebration of Founding of Centre. Paper Titles: "Piero Gobetti's New World" & "La fortuna critica di Piero Gobetti negli USA"

See:

<http://www.centrogobetti.it/pubblicazioni/laboratorio/283-la-fortuna-di-piero-gobetti.html>

Media coverage:

<http://ricerca.repubblica.it/repubblica/archivio/repubblica/2011/03/09/piero-caro-compie-cinquantanni-il-centro-studi.html>

&

<http://www.criticaliberale.it/appuntamenti/2327>

April, University of New Hampshire. Conference Italy's/Italies Today. Paper Title: "GGG: Giuseppe Genna's *gialli*."

See:

http://wellesley.academia.edu/DavidWard/Papers/533574/GGG_Giuseppe_Gennas_Gialli

&

<https://calendar.unh.edu/EventDetails.aspx?data=hHr80o3M7J7sVebDQqV7AkyXSPUa4hveib7nhFIYkUo%3D>

April, Brown University. Conference on Mediating the Risorgimento. Paper Title: "L'Inno di Mameli."

See:

http://www.brown.edu/Departments/Italian_Studies/RisorgimentoMediato.html

May, Casa italiana, New York University. Organizer and Participant in "Piero Gobetti @ NYC." Paper Title: "Piero Gobetti's New World."

See:

http://www.iicnewyork.esteri.it/NR/rdonlyres/DC73E2E8-9BC6-40AD-9431-D8BFF7CBBDBD/80833/NewsletterMAY_2011_LRdefinitiva.pdf

&

<http://www.casaitaliananyu.org/>.

David Ward/CV

Video:

<http://vimeo.com/23636530>

Media coverage:

<http://www.i-italy.org/node/17227>

October, Rutgers University. Invited Lecture. Paper Title: "Carlo Levi and the Crisis of Italian Liberalism"

2012

April, Queens College, City University of New York. "The Gaze Elsewhere: Michelangelo Antonioni Centenary." Paper Title: "Antonioni's Objective Eye"

October, Minda De Guzberg Center for European Studies at Harvard. Respondent to Lecture "How Antifascists Understood the Origins of Totalitarianism (and coined the word)" by Emilio Gentile.

See:

https://ces.fas.harvard.edu/#/page/salvemini_lecture_series

&

<http://piboston.org/first-salvemini-colloquium-in-italian-history-and-culture-oct-16/>

Research in Progress

A study of contemporary Italian mystery writing, provisionally entitled *Italy's Histories: Pasts, Presents and Futures in Contemporary Italian Narrative..*

Research Grants

1999

Recipient of a National Endowment for the Humanities Fellowship for College Teachers and Independent Scholars for the project "Piero Gobetti's Italy"

Memberships, Activities, Offices Held in Professional Societies

Member of the Modern Languages Association, the American Association for the Teaching of Italian, the American Association of Italian Studies

Other Professional Activities

- Director and Review Co-editor of *Journal of Modern Italian Studies*;
- Outside evaluator, tenure cases, Dartmouth College; Boston College; Hofstra University; The University of Michigan at Ann Arbor; The University of Houston; The University of North Carolina; Barnard College; The College of William & Mary & New York University;
- Outside evaluator, promotion cases, Department of Medieval and Modern Languages, Cambridge University, UK (on three occasions); University of Manchester, UK; Department of Italian Studies, Brown University; and Romance Studies Department, Cornell University

- Outside evaluator, reappointment case, Gettysburg College;
- Peer reviewer for *Modern Italy: Journal of the Association for the Study of Modern Italy*; *The European Legacy*; *Journal of Modern Italian Studies*; *Italian Culture*; *Intellectual History Review*; and *Romance Languages Annual*;
- Outside reader, University of Toronto Press, University of Wisconsin Press, McGraw Hill, Palgrave-MacMillan, Columbia University Press, Peter Lang Press and Yale University Press;
- Outside evaluator, Fellowship Program at the Italian Academy for Advanced Study, Columbia University; the PS-CUNY Research Grant Program at the City University of New York; the Social Science and Humanities Research Council of Canada (Conseil de recherches en sciences humaines du Canada); American Council of Learned Societies, 2003-05; and Corpus Christi College, Cambridge Research Fellowship Competition, 2008;
- Outside evaluator, John and Catherine MacArthur Foundation;
- Invited to act as Outside Reader, National Endowment for the Humanities Fellowship Committee (declined due to Wellesley commitments abroad), 2006;
- Chair of Visiting Committee to the Department of French and Italian at Dickinson College, February, 2004;
- Member of Thesis Defense Committee, Editorial Institute, Boston University, 2009
- Organizer of State of the Disciplines (Italian Studies) Meeting, Wellesley College, December 2010

Memberships on Committees, Special Departmental Committees, and Other Services to the College

- 1989-91, Member, Foreign Students Admissions Board
- 1991-92, Member, Study Abroad Committee
- 1993-94, Member, Curriculum Committee
- 1995, Stand-in Chair, Italian Department, spring semester
- 1996, Member, Search Committee for new Registrar
- 1996, Participant, Homecoming Conference on World War II and Memory,
- 1996-98, 2000-2006, 2008-09, Chair, Department of Italian Studies
- 1996-98, Member, Language Chairs' Committee,
- 1997-98, Chair, Language Chairs' Committee,
- 1997-98, Member, Study Abroad Committee,
- 1999-2006, Member, Comparative Literature sub-Committee of Language Chairs' Committee
- 1999, Moderator of presentation of Professor Joel Krieger, *British Politics in the Global Age: Can Democracy Survive?*, European Studies Faculty Seminar
- 1999, Translator, Reader and Co-Organizer of Clara Sereni's participation in Colloquium on European Women Jewish Writers
- 2000-2006, Member, Language Chairs' Committee
- 2000-2010, Organizer, Faculty Research Seminar, "Narrative across the Disciplines"

David Ward/CV

- 2003, Participant, Alumnae Association Symposium on World War II
- 2003-2005, Chair, Language Chairs' Committee
- 2004-2006, Member, Newhouse Center for the Humanities Advisory Board
- 2005-2006, Member, Lecture and Cultural Events Committee
- 2006, Participant, Wellesley College Reunion Lecture Series
- 2006-07, Resident Director, Eastern College Consortium Program (ECCO), Bologna, Italy
- 2008, Originator and Participant, ECCO 10th Anniversary Symposium, Bologna, Italy
- 2008-2010, Chair, Committee on Lectures and Cultural Events
- 2008-2009, Member, Language Chairs' Committee
- 2009-10, Member, Foreign Languages Task Force
- 2009-present, Member, Newhouse Center for the Humanities Advisory Board
- 2010-present, member of R&P Committees for Flavia Laviosa and Daniela Bartalesi-Graf (reappointment), Claire Fonteijn, James Petterson and Sergio Parussa (for promotion); and Francesca Southerden (for reappointment and tenure)
- 2011-2014, Chair, Department of Italian Studies
- 2011-2013, Chair, Language Chairs' Committee
- 2011-12, Member Faculty Awards Committee
- 2011-present, Member of Evaluate Building Utilization and Renovation Strategies (EBURS) Working Group on the Languages and the Humanities
- Participant in "What Wellesley's Reading?" On line at: <http://www.wellesley.edu/wwr/>
- 2012-15, Member, Merit Review Board