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EDUCATION

Columbia University, Department of East Asian Languages and Cultures, New York, NY
Ph.D. in Modern Chinese Literature and Culture, May 2005

Fudan University, Department of Chinese, Shanghai, China
M.A. in Comparative Literature, January 1998

Shandong University, Department of Chinese, Jinan, China
B.A. in Chinese Literature and Linguistics, July 1995

ACADEMIC POSITIONS

Professor of Chinese
Wellesley College, Department of East Asian Languages and Cultures, 2021-present

Associate Professor of Chinese
Wellesley College, Department of East Asian Languages and Cultures, 2014-21

Assistant Professor of Chinese
Wellesley College, Department of East Asian Languages and Cultures, 2007-14

Assistant Professor of Chinese
University of Hawai'i at Manoa, Department of East Asian Languages and Literatures, 2005-7

ADMINISTRATIVE POSITIONS

Chair, Department of East Asian Languages and Cultures, 2021-present
Wellesley College

Delegate for Modern Chinese Literature and Culture, 2021-24 (elected in 2020)
Modern Language Association

Chair, Mayling Soong Foundation, 2019-present
Wellesley College

Director, East Asian Studies Interdepartmental Program, 2018-2021
Wellesley College

FELLOWSHIPS AND GRANTS

(External)

2021	Publication Grant, The Chiang Ching-kuo Foundation for International Scholarly Exchange, for <i>Fear of Seeing: The Poetics and Politics of Chinese Science Fiction</i> .
2017	Eastern College Consortium (ECCO) Visiting Scholar, University of Bologna, Italy. (March 20-31, 2017).
2016	Scholar in Residence, the International Center for Studies of Chinese Civilization, Fudan University, Shanghai (Summer 2016).

- 2015-16 Elizabeth and J. Richardson Dilworth Fellowship, Institute for Advanced Study, Princeton, NJ.
- 2015 Publication Grant, The Chiang Ching-kuo Foundation for International Scholarly Exchange, for *Young China: National Rejuvenation and the Bildungsroman, 1900-1959*.
- 2010-11 Junior Scholar Grant, The Chiang Ching-kuo Foundation for International Scholarly Exchange, Republic of China (Taiwan).
- 2010 Career Enhancement Fellowship for Junior Faculty (Honorable Mention), The Woodrow Wilson National Fellowship Foundation.
- 2005-6 An Wang Postdoctoral Fellowship, Fairbank Center, Harvard University.

(Internal)

- 2019 Faculty Award for Research, Wellesley College.
- 2018 Faculty Award for Research, Wellesley College.
- 2017 Faculty Award for Research, Wellesley College.
- 2015 Faculty Award for Research, Wellesley College.
- 2013 Faculty Award for Research, Wellesley College.
- 2012 Faculty Award for Research, Wellesley College.
- 2010 Faculty Award for Research, Wellesley College.
- 2009 Faculty Award for Research, Wellesley College.
- 2007 The Start-up Research Grant, Wellesley College.
- 2007 The Chung-Fong and Grace Ning Fund for Chinese Studies, University of Hawaii at Manoa.
- 2004 Wu Foundation Fellowship, Columbia University.
- 2000-05 Faculty Fellowship, Columbia University.
- 1999 Guanghwa Fellowship, Fudan University.
- 1997 Sasakawa Ryōichi Fellowship, Fudan University.
- 1995 Excellent Graduate Award, Shandong University.
- 1993 The President Prize, Shandong University.

PRIZES

- 2021 Distinguished Alumni Recognition Award, Shangdong University.
- 2021 The *Comparative Literature in China* Prize for the Best Research Article (biennial award, 2019-2020), for “Can We Read ‘A Madman’s Diary’ as Science Fiction? On Lu Xun and Science Fiction—With a Proposed Theory Concerning the Virtuality of Realism and the Literalism of Virtuality.” 《狂人日記》是科幻小說嗎？——論魯迅與科幻的淵源，兼論寫實的虛妄與虛擬的真實。
- 2019 Nebula Award for Literary Criticism—Silver Nebula, awarded by the Chinese Science Fiction Association, for “From Science Fiction to Literature.” 從科幻到文學。
- 2003 The Shanghai Literature Prize for Literary Criticism, awarded by Shanghai Literature Magazine.
- 2002 The Excellent College Textbook Prize, the Ministry of Education of the People’s Republic of China, for *A History of Contemporary Chinese*, which I co-authored.

PUBLICATIONS

(in English)

New projects

- “Posthuman China: Human and Inhuman Conditions in Contemporary Literature.” (A new book-length research project)
- “The Neo-Baroque Splendor: Fictional Experimentalism in the Twenty-First-Century Sinophone Literary World.” (A new book-length research project).
- “New China Revisited: A Posthuman Perspective.” (A research paper drafted)
- “Posthuman Fabulations: Interrogations of Humanism and Humanity in Contemporary Chinese Science Fiction.” (A volume co-edited with Carlos Rojas in preparation for peer review).
- “Chinese Science Fiction: Concepts, Forms, and Histories.” (A volume co-edited with Hua Li and Nathaniel Isaacson for the book series “Studies in Global Science Fiction” with Palgrave MacMillan; in preparation for peer review).
- “Chimera: An Anthology of Contemporary Sinophone Science Fiction.” (A volume co-edited with Eric Abrahamsen for Columbia University Press; in preparation).

Books

- *Fear of Seeing: The Poetics and Politics of Chinese Science Fiction*. Columbia University Press (manuscript: 126,000 words; under contract).
- *Young China: National Rejuvenation and the Bildungsroman, 1900-1959*. Harvard University Asia Center, 2015. 379 pages.

Edited volumes

- *The Reincarnated Giant: An Anthology of Twenty-First-Century Chinese Science Fiction* (co-edited with Theodore Hutters). Columbia University Press, 2018. 488 pages.

Edited special issues (peer-reviewed)

- *Utopian/Dystopian Fiction in Contemporary China* (co-edited with Chaohua Wang). *China Perspectives*. 101 (March 2015).
- *Chinese Science Fiction: Late Qing and the Contemporary*. *Renditions*. 77/78 (December 2012).
- *The Obscure Decade: The Literary Imagination and Political Culture in Hong Kong, Taiwan, and the PRC, 1949-1959* (co-edited with Shengqing Wu). *Journal of Modern Literature in Chinese*. 9.2 (December 2009).

Peer-reviewed research articles

- “Can We Read ‘A Madman’s Diary’ as Science Fiction? Rewriting Chinese Literary History.” The Publication Series of *Kungliga Vitterhetsakademien* (Royal Swedish Academy of Letters, History and Antiquities; accepted).
- “‘Like a god, create a world, then describe it’: The Aesthetics of Liu Cixin’s Science Fiction” *The Making of The Wandering Earth* (ed. Shuo Fang; English version ed. Regina Kanyu Wang). Routledge, 2022: 239-248.
- “The Worlding of Chinese Science Fiction: A Global Genre and Its Negotiations as World Literature.” *The Making of Chinese/Sinophone Literatures as World Literature* (eds. Yingjin Zhang and Kuei-fen Chiu). Hong Kong University Press, 2022.122-141.
- “A Topology of Hope: Utopia, Dystopia, and Heterotopia in Contemporary Chinese Science Fiction.” *Acta Universitatis Carolinae Philologica* (Charles University, the Czech Republic). 2021.3: 107-133.
- “Liu Cixin’s Three-Body Trilogy: Between the Sublime Cosmos and the Micro Era.” *Lingua Cosmica: Science Fiction from around the World* (ed. Dale Knickerbocker). Urbana, IL: University of Illinois Press, 2018. 107-128.
- “Representations of the Invisible: Chinese Science Fiction in the Twenty-first Century.” *The Oxford Handbook of Modern Chinese Literatures* (eds. Carlos Rojas and Andrea Bachner). New York: Oxford University Press, 2016. 546-565.
- “After 1989: The New Wave of Chinese Science Fiction.” *China Perspectives*. 101 (2015): 7-13.
- “Variations on Utopia in Contemporary Chinese Science Fiction.” *Science Fiction Studies*. 40. 1 (March 2013): 86-102.

- “How the Steel Was Tempered: The Rebirth of Pawel Korchagin in Contemporary Chinese Media.” *Frontiers of Literary Studies in China*. 6.1 (February 2012): 95-111.
- “The Taming of the Youth: Discourse, Politics, and Fictional Representation in the Early PRC.” *Journal of Modern Literature in Chinese*. 9.2 (December 2009): 108-38.

Articles in Edited Volumes

- “A New Continent for Chinese Scholars: Chinese Science Fiction Studies.” *Broken Stars* (ed. Ken Liu). New York: Tor, 2019. 465-472. (Translated into Chinese, Japanese, German, Spanish, and Russian)
- “September 1, 1916, Li Dazhao interprets the ‘Green Spring’: Inventing youth in modern China.” *A New Literary History of Modern China* (ed. David Wang). Cambridge, MA: Harvard University Press, 2017. 248-253.
- “August 23, 1927, Sacco and Vanzetti are executed in Boston: Ba Jin begins to write anarchist novels.” *A New Literary History of Modern China*. Cambridge, MA: Harvard University Press, 2017. 331-336.
- “2066, Mars over America: Chinese science fiction presents the posthuman future.” *A New Literary History of Modern China*. Cambridge, MA: Harvard University Press, 2017. 951-957.
- “Popular Genre Fiction: Science Fiction and Fantasy.” *The Columbia Companion to Modern Chinese Literature* (ed. Kirk Denton). New York: Columbia University Press, 2016. 394-99.

Reviews

- “Cixin Liu.” *ArtReview*. 69.7 (October 2017): 86-91. (For an art exhibition at Tate Museum)
- Liu Cixin, *The Three-Body Problem, The Dark Forest, Death’s End*. *Modern Chinese Literature and Culture* book reviews (online). MCLC Resource Publication Center (December 30, 2015).
- Kam Louie ed., *Eileen Chang: Romancing Languages, Cultures and Genres*. *Chinese Literature: Essays, Articles, Reviews*. 35 (2013): 253-256.
- Han Dong, *Banished!* *Modern Chinese Literature and Culture* book reviews (online). MCLC Resource Publication Center (August 2009).
- Paul Clark, *Reinventing China: A Generation and Its Films*; Michael Berry, *Speaking in Images: Interviews with Contemporary Chinese Filmmakers*. *China Review International*. 13.1 (Spring 2006): 99-103.

Conversations and Interviews

- “Global Perspectives on Chinese Science Fiction.” *Vector*. 293 (Spring 2021): 56-61.

(in German)

Books

- *Neue Welle in der chinesischen Science-Fiction: Geschichte, Text, Poetik*. Translated by Wang Xuebo and Mark Hermann. Bern, Switzerland: Peter Lang, 2023.

Research articles

- “Die Poesie des Unsichtbaren: Verborgene Dimensionen im chinesischen Science-Fiction-Kino.” Trans. Anne Vonderstein. *Future Worlds: Science, Fiction, Film* (eds. Jasper, Warnecke, Waz, Zill). Berlin: Deutschen Kinemathek und dem Einstein Forum, 2017. 122-137.
- “Ein neuer Kontinent für Literaturwissenschaftler: Studien zur chinesischen Science-Fiction.” Trans. Kristof Kurz. *Zerbrochene Sterne: Die besten Erzählungen der chinesischen Science-Fiction* (ed. Ken Liu). Munich: Heyne, 2020.

(in French)

Research articles

- “Les romans de science-fiction de Liu Cixin.” Trans. Gwennael Gaffric. *Monde chinois*. 51-52 (2017): 89-98.
- “Après 1989: la nouvelle vague de science-fiction chinoise.” Trans. Céline Letemplé. *Perspectives chinoises*. 101 (2015): 7-14.

(in Italian)

Preface

- “Sinofera Prefazione— antologia di racconti di fantascienza cinese in doppia lingua.” Trans. Chiara Cigarini. *Sinofera* (ed., Francesco Verso). Roma, Italy: Future Fiction, 2018. 102-110.

(in Japanese)

Articles in Edited Volumes

- 中国研究者にとっての新大陸: 中国 S F 研究. Trans. 鳴庭真人. 月の光: 現代中国 SF アンソロジー (ed. ケン リュウ). Tokyo: 早川書房 Hayakawa Publishing Corporation, 2020.

(in Russian)

Books

- Новая волна в китайской научной фантастике: сюжет, текст, поэтика. Translated by Ishutina Yulia Alexandrovna, Bogdanova Olga Vladimirovna, Wang Jiaxing, Yuan Lin, and Zhou Yanyan. St. Petersburg, Russia: Nestor Book, 2024.

Articles in Edited Volumes

- “Новый континент для китайских ученых: исследование китайской научной фантастики.” *Сломанные звезды*. Moscow, Russia: Fanzon/Eskmo, 2020.

(in Spanish)

Articles in Edited Volumes

- “Un nuevo continente para los académicos chinos: el estudio de la ciencia ficción.” Trans. María Pilar San Román. *Estrellas rotas: II antología de ciencia ficción china contemporánea*. Madrid: Alianza Editorial, 2020.

(in Chinese)

Books

- *Young China: Youth Discourse and the Bildungsroman, 1872-1959* 少年中國：青春華語與成長小說，1872-1959. Taipei: China Times Publishing Company (forthcoming).
- *New Wave Science Fiction: History, Poetics, Text* 科幻新浪潮：歷史，詩學，文本. Taipei: China Times Publishing Company (enlarged version; forthcoming).
- *The New Wave of Chinese Science Fiction: History, Poetics, Text* 中國科幻新浪潮：歷史，詩學，文本. Shanghai: Shanghai Literature & Arts Publishing House, 2020. 311 pages.
- *Criticism and Imagination* 批評與想像. Shanghai: Fudan University Press, 2013. 248 pages.
- *Last Winter, a Rose in Plymouth: a New England Notebook* 普利茅斯的冬日花朵：新英格蘭記. Shanghai: Shanghai Bookstore Publishing House, 2012. 191 pages.
- *Delmore's Gift: a New York Notebook* 德爾莫的禮物：紐約筆記本. Shanghai: Shanghai Bookstore Publishing House, 2007. 178 pages.
- *A History of Contemporary Chinese Literature* 中國當代文學史教程. (co-authored with Chen Sihe, Liu Zhirong, Song Binghui, Li Ping, He Qing, and Wang Guangdong.) Shanghai: Fudan University Press, 1999. 436 pages.
- *The Masterpieces of the Twentieth Century World Literature* 二十世紀文學藝術明珠. Haikou: Hainan Press, 1999. 174 pages.
- *The Sorrows of a Floating World: a Biography of Eileen Chang* 浮世的悲哀：張愛玲傳. Taipei: Yejiang Publishing House, 1996. 309 pages; Revised & enlarged edition, Shanghai: Shanghai

Literature & Arts Publishing House, 1998. 329 pages; The 25th Anniversary Edition, Shanghai: Shanghai Literature & Arts Publishing House, 2022 (forthcoming).

Edited volumes

- (co-edited with David Der-wei Wang) *May Fourth@100: Culture, Thought, History*. 五四@100: 文化, 思想, 歷史. Taipei: Linking Publishing Company, 2019. 335 pages. PRC edition: Shanghai: Shanghai Literature & Arts Publishing House, 2019.
- *Science Fiction for Children*. 給孩子的科幻故事. Shanghai: Oriental Publication Center. July 2018: 324 pages.
- (co-edited with Yan Feng) *Anthology of Chinese Literature of the New Century: Science Fiction* 新世紀文學大系: 科幻卷. Shanghai: Shanghai Literature & Arts Publishing House, 2014. 543 pages.

Edited special issues

- “Sinotopia and Heterotopia” 中托邦與異托邦. *Twenty-First Century* 二十一世紀 (Hong Kong). 1 (2022): forthcoming.
- (co-edited with Yan Feng) *Literary Interpretations in the Digital Age* 數字時代的文學闡釋. *Comparative Literature in China* 中國比較文學. 119.2 (2020).
- (co-edited with Yan Feng) *Digital Humanities and Literary Studies* 數位時代的人文與文學. *Modern Chinese Literature* 中國現代文學 (Taiwan). 35 (2019).
- *Sinophone Science Fiction* 華語科幻小說專輯. *Hong Kong Literature* 香港文學. Vol. 413 (May 2019).
- *Science Fiction and Our World; Science Fiction Studies and Modern Chinese Literature* 科幻與我們的世界; 科幻研究與中國現代文學. *Literature* 文學. 5.1 (Spring/summer 2017).
- (co-edited with Huang Fayou) *Studies in Media, Literature, and Communication* 文學傳媒與文學傳播研究. *Modern Chinese Literature* 中國現代文學 (Taiwan). 30 (2016).
- *Science Fiction in the Era of Globalization: Late Qing and Today* 全球化時代的科幻文學: 晚期與當代. *Comparative Literature in China* 中國比較文學. 100.3 (2015).

Research Articles and Literary Criticism

- “The Future of New China Revisited Part II: A Posthuman Perspective” 重訪「新中國」未來 II: 後人類視角. *Twenty-First Century* 二十一世紀 (Hong Kong). 3 (2022): forthcoming.
- “Chinese Science Fiction in the ‘World’: Science Fiction as a Global Genre and Its Possibilities and Problems When Becoming World Literature.” 在“世界”中的中國科幻小說: 科幻作為一種全球文類, 及其成為世界文學的可能與問題. Trans. Wang Xiaohui. *Comparative Literature in China* 中國比較文學. 132.3 (2022): forthcoming.
- “Does Science Fiction Has Gender? The Poetics of the Nonbinary Imagination.” 科幻小說的性別: 非二項性的詩學想像力. *Shanghai Literature* 上海文學. 5 (2022): forthcoming.
- “Science Fiction as Method: Parallel Universes Crossed” 科幻作為方法: 交叉的平行宇宙. *Foreign Literature & Arts bimonthly* 外國文藝. 6 (2021): 5-10.
- “The Future of New China Revisited: A Study in Twenty-First-Century Sinophone Fiction” 重訪「新中國」未來: 以二十一世紀華語小說為中心. *Twenty-First Century* 二十一世紀 (Hong Kong). 1 (2021): 30-43.
- “Between the Sublime Cosmos and the Micro Era: A Study in Liu Cixin.” 在崇高宇宙與微人類之間: 劉慈欣論. Trans. Jin Xueni. *Contemporary Literary Studies* 當代文壇. 1 (2021): 200-209.
- “Can We Read ‘A Madman’s Diary’ as Science Fiction? On Lu Xun and Science Fiction—With a Proposed Theory Concerning the Virtuality of Realism and the Literalism of Virtuality” 《狂

人日記》是科幻小說嗎？——論魯迅與科幻的淵源，兼論寫實的虛妄與虛擬的真實. *Comparative Literature in China* 中國比較文學. 119.2 (2020): 18-35. Reprinted in *Hsia, Lee, Liu: Three Directions of the Contemporary Humanities* 夏志清，李歐梵，劉再復：當代人文的三個方向. Eds. David Der-wei Wang, Ji Jin, and Liu Jianmei. Hong Kong: Joint Publishing (Hong Kong), 2020. 257-278. Indexed and reprinted in *Xinhua wenzhai* 新華文摘 702 (2020): 93-97.

- “An Elegant Structure of Freedom: Ethics and Aesthetics in Zhang Huiwen’s Short Fiction.” 倫理自由，小說藝術，與均衡的結構：讀張惠雯作品所想到. *Literature* 文學. 7.1 (Spring/summer 2019): 1-13.
- “A New Continent for Science Fiction Studies” 科幻研究的新大陸. Trans. Fan Jiaqi. *Theory and Criticism of Literature and Art* 文藝理論與批評. Vol. 197 (May 2019): 82-85.
- “The May Fourth Era, Young China, and the Birth of the Modern *Bildungsroman*.” 五四時代，少年中國，與現代成長小說的誕生. Trans. Lu Zhi. *Wenhui Scholars* 文匯學人. Vol. 389 (May 10, 2019): 2-3.
- “The Principle of Literalism and the Poetics of Science Fiction.” 科幻文學的真實性原則與詩學特徵. *Chinese Social Sciences Today* 中國社會科學報. Vol. 1673 (April 15, 2019): 4. Reprinted in *A Reader of Chinese Science Fiction Studies: 1980-2020* 中國科幻文學四十年論文集. Ed. Yangquan Association. Taiyuan: Shanxi renmin chubanshe, 2021. 186-191.
- “Back to the Future: May Fourth and Science Fiction.” 回到未來：五四與科幻. *May Fourth@100: Culture, Thought, History*. 五四@100: 文化，思想，歷史. Eds. David Wang and Song Mingwei. Taipei: Linking Publishing Company, 2019. 327-335. Reprinted in *Journal of Modern Chinese Studies* 現代中文學刊. 59 (April 2019): 117-9. Reprinted in *The Pure Heart of Literature: Essays in Honor of Professor Liu Zaifu at 80* 文學赤子：劉再復先生八秩壽慶文集. Eds. David Der-wei Wang, Ji Jin, and Liu Jianmei. Hong Kong: Joint Publishing (Hong Kong), 2021. 428-433.
- “The Posthuman Problem and Science Fiction.” 後人類問題與科幻小說. *Fleurs des lettres* 字花 (Hong Kong). Vol. 69 (Sep – Oct 2017): 97-101.
- “Creating a World: Liu Cixin’s Science Fiction and Its Global Circulation.” 創造一個世界：劉慈欣的科幻小說及其傳播. *People’s Daily* 人民日報. April 18, 2018.
- “The New Wave in Science Fiction and Its Utopian Variations.” 科幻新浪潮與烏托邦變奏. Trans. Wang Zhen. *Southern Cultural Forum* 南方文壇. 3 (2017): 33-41.
- “After 1989: Variations on Utopia in the New Wave of Chinese Science Fiction.” 1989 年以後：中國科幻新浪潮的烏托邦變奏. Trans. Wang Zhen. *Modern Chinese Literature* 中國現代文學 (Taiwan). 30 (2016): 61-78.
- “Representations of the ‘Invisible’: Problems of the Poetics in the New Wave of Chinese Science Fiction.” 再現“不可見”之物：中國科幻新浪潮的詩學問題. Trans. Lu Cheng. *Twenty-First Century* 二十一世紀 (Hong Kong). 10 (2016): 41-56. Reprinted in *Literature* 文學 5.1 (2017): 127-149.
- “Problems of the Posthuman.” 後人類問題. *Academics* 學問. 3 (2016): 124-27.
- “Between Genres and the Unknown: Science Fiction and Other Forms.” 在類型與未知之間：科幻小說及其他形式. *Shanghai Literature* 上海文學. 12 (2015): 72-75.
- “Future Has Infinite Possibilities.” 未來有無限的可能. *People’s Literature* 人民文學. 7 (2015): 135-38.

- “The Past and the Present of Science Fiction: French Connection.” 科幻小說的前世今生. *Foreign Literature* 外國文藝. 3 (2015): 5-9.
- “Variations on Utopia in Contemporary Chinese Science Fiction.” 中國當代科幻小說的烏托邦變奏. Trans. Bi Gun. *Comparative Literature in China* 中國比較文學. 100.3 (2015): 101-14. Reprinted in *The Sky Scripts: Research Essays of New Century Popular Novels in China* 厚土在上：新世紀大眾小說研究論集. Eds. Zhong Yiwen and Chen Dawei. Taoyuan, Taiwan: Yuan Ze University Asian Pacific Humanities Publications, 2017. 161-186.
- “The Flowering of Life: The Figure of Youth in Ba Jin’s Anarchist Novels.” 生命的開花：巴金無政府主義小說中的青春. Trans. Fan Jiaqi. *Literature* 文學. 2.1 (Spring/summer 2014): 121-156.
- “Narratives of Discipline and Ecstasy: Wang Meng’s *Long Live Youth*.” 規訓與狂歡的敘事. Trans. Kang Ling. *Soochow Academic* 東吳學術. 2011.3 (May): 135-143.
- “The Socialist *Bildungsroman*: A Case Study of Yang Mo’s *The Song of Youth*.” 社會主義成長小說. Trans. Kang Ling. *Soochow Academic* 東吳學術. 2011.2 (March): 125-136.
- “The New Wave in Chinese Science Fiction.” 中國科幻的新浪潮. *Literature* 文學. 1.1 (Spring/summer 2013): 3-16.
- “State and Individuality in Chen Kaige’s *The Big Parade*.” 大閱兵中的國家與個人. *Shanghai Culture* 上海文化. 2012.3 (May): 46-60.
- “Revolutionary Discourse and Everyday World: Chen Jianhua’s *Cong geming dao gonghe*.” 革命話語與日常世界：讀陳建華的〈從革命到共和〉. *Twentieth First Century* 二十一世紀(Hong Kong). 2011.6: 131-138. Reprinted in *Book Town* 書城. Vol. 69 (February 2012): 5-15.
- “Seeing the Nothingness in All Eyes: Han Song’s Science Fiction Novel *Subway*.” 於一切眼中看見無所有：讀韓松科幻小說〈地鐵〉. *Dushu* 讀書 9 (2011): 153-158. Reprinted in *From Mara to Nobel: Literature, Classics, and Modern Consciousness* 從摩羅到諾貝爾：文學，經典，現代意識. Eds. Ko Chia-chien and Cheng Yu-yu. Taipei: Rye Field Publications, 2014.
- “*Tanxingzhe* and *mianbizhe*: Liu Cixin’s Science Fiction.” 彈星者與面壁者：劉慈欣的科幻世界. *Shanghai Culture* 上海文化. 2011.3 (May): 17-30. Reprinted in Liu Cixin. *Santi II*. Taipei: The Owl Press. 2011. 491-511. Reprinted in *X Ways of Reading Santi* 《三體》的X種讀法. Eds. Li Guangyi and Chen Xin. Beijing: Sanlian shudian, 2017. 17-45.
- “Old Youth in Young China: Youth Discourse in Late Qing Literary Imagination.” 少年中國之老少年：清末文學中的青春想像. *China Scholarship* 中國學術. 8.1 (Summer 2010): 207-231.
- “Reflections on Eileen Chang.” 浮世悲歡，此中有人：重讀張愛玲. *History and Scholarship of Modern Chinese Fiction: Essays in Honor of Professor C.T. Hsia* 中國現代文學的史與學：向夏志清先生致敬. Ed. David Der-wei Wang. Taipei: Linking Publishing Company, 2010. 383-397.
- “*Uncle’s Story* and the Art of Fiction.” 〈叔叔的故事〉與小說的藝術 *Critical Companion to Wang Anyi* 王安憶研究資料. Eds. Zhang Xinying and Jin Li. Tianjin: Tianjin People’s Publishing House, 2009. 521-543.
- “How the Steel Was Tempered: the Self-fashioning of the Sixth Generation Filmmakers.” 鋼鐵是這樣煉成的？——第六代導演的自我塑造，以〈長大成人〉為例. *Shanghai Culture* 上海文化. 2007.3 (May): 39-48.
- “Youth Imagery in Modern China.” 現代中國的青春想像. *Studies of Modern China* 現代中國. Ed. Chen Pingyuan. Beijing: Beijing University Press. Vol. 8 (January 2007): 145-162.
- “Postcolonial Theory: Who Is the Other?” 後殖民理論：誰是他者？*The Journal of Comparative Literature in China* 中國比較文學. 2002.4 (winter): 67-84.

- (with Chen Sihe) “Reconstruction of the May Fourth Literary Tradition: 1978-82.” 五四精神的重新凝聚. *Literary Criticism* 文藝爭鳴. 2000.3 (March): 39-45.
- “The Destiny of the Text: On Li Feng’s Fiction.” 文本的宿命：论李冯的小说. *The Journal of Literature* 文学报. March 28, 2000.
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- “The Beginning of the Journey: A Prelude to *National Rejuvenation and the Bildungsroman, 1900-1959*.” 旅途的開始——《少年中國：國族青春與成長小說，1900-1959》序幕. Trans. Fan Jiaqi. *Book Town* 書城. Vol. 143 (April 2018): 70-76. (An Introduction to *National Rejuvenation and the Bildungsroman, 1900-1959*)
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- “A Biography of Jia Zhifang.” 賈植芳簡傳. *The Way of Teacher: Jia Zhifang and His Students* 師道：賈植芳和他的學生們. Ed. Chen Xiaolan. Taiyuan: Beiyue wenyi chubanshe, 2021: 1-6.
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- “Never Compromise with the Evil, Write the Word ‘Human’ Well: In Memory of Professor Jia Zhifang.” 不與壞人妥協 畢生寫好人字一回憶賈植芳先生 (uncensored version). *Ming Pao Monthly* 明報月刊 (Hong Kong). 2019.4: 102-104.
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- “From Science Fiction to Cinema: Time Begins Again.” 從小說到電影：時間又一次開始了. *Xinmin Weekly* 新民週刊. 2019.7 (February 25): 16-18.
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- “Ideas Grow in Experience.” 思想在經驗中生長. *Dushu* 讀書. 2010.11: 65-70.
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- “Kundera’s Criticism of Lyricism.” 昆德拉的抒情批判. *Xinmin Weekly* 新民週刊. March 9, 2007.

- “He Lies Down in Darkness.” 他在黑暗中躺下. *Xinmin Weekly* 新民週刊. December 15, 2006. Reprinted in *United Daily News* 聯合報. Taipei. January 5, 2007.
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- “Peeling Onions.” “剥洋葱”式的忏悔. *Xinmin Weekly* 新民週刊. October 20, 2006.
- “Mozart at 250.” 中庸造就莫扎特. *Xinmin Weekly* 新民週刊. August 25, 2006.
- “Carlos’ Dancing Girl.” 卡洛斯的舞娘. *United Daily News* 聯合報. Taipei. July 6, 2006.
- “Morningside Heights. 晨边高地. *Xinmin Weekly* 新民週刊. June 9, 2006.
- “Baudelaire on 42 St.” 四十二街上的波特莱尔. *United Daily News* 聯合報. Taipei. April 26, 2006.
- “Subway Artists.” 地铁艺术家. *Xinmin Weekly* 新民週刊. April 14, 2006.
- “A Shout in the Street.” 纽约：街上的相遇. *Xinmin Weekly* 新民週刊. March 10, 2006.
- “*Pride and Prejudice*.” 青春版傲慢与偏见. *Xinmin Weekly* 新民週刊. December 30, 2005.
- “Regaining the Humanity Through Fearless Self-criticism: An Interview with C.T. Hsia.” 通过无畏的自我批评重获人性：夏志清先生访问记. *Wenhui Daily* 文汇报. December 5, 2005.
- “The Hsia Brothers and Humanism.” 夏氏兄弟與人文主義. *Xinmin Weekly* 新民週刊. 2005.45 (November 11): 70-71. Reprinted in *United Daily News* 聯合報. Taipei. November 23, 2005.
- “Gates” in Central Park.” 中央公园的“门”. *Xinmin Weekly* 新民週刊. September 2, 2005.
- “Delmore’s Gift.” 德爾莫的禮物. *Panorama Monthly* 萬象. 2005.9 (September): 78-106.
- “Labyrinth Books.” 迷宫书店. *Xinmin Weekly* 新民週刊. July 8, 2005.
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- “Edward Said: An Intellectual Exile.” 萨伊德：思想流亡者. *United Daily News* 聯合報. Taipei. September 28, 2003.
- “Out of Babel: David Damrosch’s *Meetings of the Mind*.” 走出巴別塔. *Shanghai Literature* 上海文學. 2003.7: 72-77. Reprinted in *Contemporary* 當代 (Taiwan). 2005.2: 62-73.
- “A New York Love Story.” 纽约爱情故事. *Xinmin Weekly* 新民週刊. May 3, 2004.
- “*Whale Rider*.” 骑鲸少女. *Xinmin Weekly* 新民週刊. March 1, 2004. “Reflections on Exile: In Memory of Edward Said.” 流亡的沉思：悼念薩義德教授 *Shanghai Literature* 上海文學. 2003.12: 82-84.
- “Exile and Return.” 流亡与还乡. *Wenhui Book Review* 文汇读书周报. July 12, 2003.
- “Notes on Film: New York City.” 纽约电影笔记. *Panorama Monthly* 萬象. 2003: 6 (June): 14-22.
- (with Liu Zhirong and Sun Jing) “How Do We Face Cities: Illuminations from Eileen Chang.” 張愛玲的啟示：我們如何面對都市？. *Shanghai Literature* 上海文學. 2003.2 (February).

- “9/11, New York City, Diaries.” 9/11 紐約日記. *Frontiers* 天涯. 2001.6: 56-60; Reprinted in *Best Chinese Essays of 2001* 2001 年最佳中文散文選. Ed. Zhang Xinying. Shenyang: Chunfeng wenyi chubanshe, 2002.

Reviews and critical essays published before 2000 are not included in this list. A full list will be available upon request.

CREATIVE WRITING

Books

- *White Horse and Black Camel* 白馬與黑駱駝 (Collection of poems; co-authored with Lo Yichun 駱以軍). Taipei: Ryefield, 2022: forthcoming.

Short Stories

- “First Snow” 初雪. *Shanghai Literature* 上海文學. 2022.2 (February): 15-25.
- “Qi: Seven Chapters of a Japan Fantasy.” 棄 (日本幻想曲七章). *Lotus Bi-monthly* 芙蓉. 2012.1 (January): 87-97.

Poems

- **“In Dream Someone Knocks a Door Far Away” 夢裏遠方有人在敲門 (Nine Poems):** “Nabokov’s Dream 納博科夫的夢,” “Cosmicomics 宇宙諧趣,” “Nineteenth-Century Romantic Verse 十九世紀浪漫曲,” “April 四月,” “Passage du Commerce-Saint-André 安德烈商業巷,” “Landscape with a Tree 有樹的風景,” “Quiet 靜,” “The One 孤獨者,” “Wild Elephants Depart 野象出行.” *Shanghai Literature* 上海文學. 2022.9: forthcoming.
- **“Five Poems of Song Mingwei 宋明燁五首: Pietà, Four Elegies and One Short Ballad 四首哀歌和一只短曲”:** “February 二月,” “Apocalypse 末世,” “Memory 記憶,” “Story 故事,” and “China 中國.” *Today* 今天 (Oslo and Hong Kong). 2020.1 (Spring/summer): 59-70.
- **“Monterey Morning and Four Other Poems 蒙特里清晨 (外四首)”:** “Monterey Morning 蒙特里清晨,” “Snow in a Winter Evening 暮色里的雪,” “Landscape with a Tree 有樹的風景,” “Dialogue 對話,” “Green Bird 青鳥.” *Green Wind* 綠風. 2019.4 (June): 53-55.
- **“Dream Song (Twenty-Seventh) 夢歌 (第二十七首)”.** *Yangtze Poetry Bi-monthly* 揚子江詩刊. 2019.6 (November): 102.
- **Six Verses:** “To Stockholm 去斯德哥爾摩,” “Dream Song (Nineteenth) 夢歌 (第十九首),” “Apocalypse 末世,” “Utopia 烏托邦,” “I Remember 記憶,” “China 中國.” *Lotus Bi-monthly* 芙蓉. Vol. 236 (May 2019): 221-224.
- **Two Poems:** “White Horse 白馬,” “Snow in a Winter Evening 暮色里的雪.” *People’s Literature* 人民文學. 2018:12 (December): 176.
- **Two Poems:** “White Horse 白馬,” “Untitled (I Heard Someone Talk about Future) 無題 (聽見有人說未來).” *Fleurs des lettres* 字花 (Hong Kong). Vol. 76 (November-December 2018): 82-83.
- **Three Poems:** “February 二月,” “Butterflies 蝴蝶,” “Youth 青春.” *Shanghai Literature* 上海文學. 2018.10 (October): 105.
- **Four Educational Verses 四首教育詩:** “Wuthering Heights,” “Les Faux-monnayeurs,” “L’Education sentimentale,” “La route des Flanders.” *Yangtze Poetry Bi-monthly* 揚子江詩刊. 2018.4 (July): 82-83.

- **Seven Chapters of Dialogues** 對話七章: “Dialogue 對話,” “Untitled 無題,” “Adieu 告別,” “The Blue Bird 青鳥,” “A Song 歌,” “A Song of Love and Darkness—For a Friend in MeToo 愛與黑暗的歌,” “Dream Song 夢歌.” *Lotus Bi-monthly* 芙蓉. Vol. 229 (April 2018): 188-190.

Poems and short stories published before 2010 are not included here. A full list will be available upon request.

Poems translated into Italian

- “Utopia,” “Il nostro mondo,” “Farfalle,” “Senza titolo” (ascoltando qualcuno parlare di futuro), “Cina,” “Cavallo bianco.” Translated by Luca Stirpe. *Caratteri* 2019: 116-124.

Art Exhibition

- Poems and Design “Apocalypse” and “Utopia,” part of the installation art “Nine Cities, Nine Futures” at 2019 Shenzhen/Hong Kong Bi-city Biennale of Urbanism/Architecture, Shenzhen and Hong Kong, December 21, 2019-April 19, 2020.

Translations (from English to Chinese)

- (as the organizer and principal translator) *Around the World in 80 Books* by David Damrosch. *Shanghai Review of Books*. May 25-September 16, 2020. Book version: Shanghai Translation Publishing House, 2022.
- (with Tu Hang, et al.) *The Lyrical in Epic Time* by David Der-wei Wang. Taipei: Ryefield Publications, 2017.
- (with Zha Mingjian, et al.) *What Is World Literature?* by David Damrosch. Beijing: Beijing University Press, 2015.
- (with Hu Siao-chen, et al.) *Fictional Realism in 20th Century China* by David Der-wei Wang. Taipei: Ryefield Publications, 2009. Shanghai: Fudan University Press, 2011.

ORGANIZED CONFERENCES/WORKSHOPS

- “Posthuman Fabulations” Sinotheory Seminar Series- A Zoom Workshop B. Part III-Animals, Things, and Writing & Part IV: Love, Extraction, and Futurity. Co-organized with Carlos Rojas. Duke University. October 29, 2021.
- “Walking Till the End of Reality: A Workshop on Documentary and Nonfiction Writing with Liang Hong and Jia Zhangke.” A Zoom Workshop. Co-organized with David Der-wei Wang. Fairbank Center, Harvard University and Department of East Asian Languages and Cultures, Wellesley College. October 21, 2021.
- “Posthuman Fabulations” Sinotheory Seminar Series- A Zoom Workshop A. Part I-Flora & Fauna; Part II-Humanism & Posthumanism. Co-organized with Carlos Rojas. Duke University. October 15, 2021.
- “Sci-Fi China: Avatars, Aliens, Anthropos.” A Zoom workshop. Co-organized with David Der-wei Wang. Fairbank Center for Chinese Studies, Harvard University. April 22, 2021.
- “May Fourth@100: China and the World” conference. Co-organized with David Der-wei Wang. Fairbank Center for Chinese Studies, Harvard University. April 12-13, 2019.
- “Science Fiction and Its Variations in the Sinophone Literary World” conference. Sponsored by The Jockey Club Institute for Advanced Study, Hong Kong University of Science and Technology. May 30-31, 2018.
- “Human/Inhuman/Posthuman Conditions” Seminar and Conference Highlight: Conversations with Science Fiction Writers. Co-organized with Kenny Ng. Sponsored by The Association of Chinese and Comparative Literature, The Chinese University of Hong Kong. June 21-23, 2017.

- An International Symposium on “Science Fiction.” Sponsored by The International Center for Studies of Chinese Civilization, Fudan University. June 17-18, 2016.
- “Global Science Fiction” Conference. Sponsored by the Newhouse Center for the Humanities and the Cinema and Media Studies Program. Wellesley College. March 8-9, 2013.
- “Reconfiguring Forms, Genres, and Social Space in Modern China.” Co-organized with Shengqing Wu. The Fairbank Center for East Asian Research, Harvard University. April 29-30, 2006.

INVITED LECTURES

- “A Touch of Sin: Jia Zhangke in Contexts.” Invited Zoom Talk. Yonsei University, Seoul, South Korea. January 12, 2022.
- “Chinese Science Fiction: The Neo-Baroque Splendor.” Invited Zoom Talk. Tongji University. December 14, 2021.
- “Chinese Science Fiction: The Posthuman Turn.” Invited Zoom Talk. Northwestern Normal University. December 9, 2021.
- “She-SF: Gen Z Women and Nonbinary Writers in China.” Invited Talk. Chinese Student Association/Slater International Student Society. Collins Cinema. Wellesley College. December 6, 2021.
- “Flying Over the Anthropocene: Science Fiction as a Method.” Invited Zoom Talk. Shaanxi Normal University. November 29, 2021.
- “Science Fiction as Method: Toward a New Poetics of Twenty-First Century Literature.” Invited Zoom Talk. Shenzhen University. November 24, 2021.
- “The New Wave and the New Method: How to Redefine the Literariness in the Digital Age.” Invited Zoom Talk. Shanghai Jiao Tong University. November 18, 2021.
- “The Posthuman Turn in Chinese Science Fiction.” Invited Zoom Talk. University of Illinois at Urbana-Champaign. November 15, 2021.
- “New China Revisited: A Posthuman Perspective.” Recorded Talk. University of Michigan. Recorded: November 10, 2021.
- “Science Fiction as Method.” Keynote Speech for the conference “New Possibilities in the Literary Criticism of Science Fiction.” Invite Zoom Talk. Hangzhou Normal University, November 5, 2021.
- “An Introduction to China’s Green Literature” & “A Conversation with Han Song.” Recorded Talk. “Planet Writes Back” Festival. ACUD Kunsthau. Berlin, Germany. Recorded: November 2, 2021.
- “Liu Cixin and Science Fictional Imagination.” Recorded Talk. Imagination and Futurism lecture series. University of Oslo / Arizona State University. Recorded: October 25, 2021.
- “The Cinema of Wong Kar-Wai.” Invited Zoom Talk. University of Illinois at Urbana-Champaign. October 18, 2021.
- “Apocalypse in Chinese Science Fiction.” Invited Zoom Talk. Harvard Divinity School. September 16, 2021.
- “The Sublime and the Darkness in Chinese Science Fiction.” Invited Zoom Talk. The Heng Seng University of Hong Kong. August 10, 2021.
- “The New Wave of Chinese Science Fiction: An Introduction.” Invited Zoom Talk. Columbia University Summer Session. August 3, 2021.
- “The Sublime and the Darkness in Chinese Science Fiction.” Invited Zoom Talk. Zhejiang University. July 31, 2021.
- “Posthuman Studies V: The Posthuman in Science Fiction and Other Forms.” Invited Zoom Talk. Shandong University Summer Session. July 23, 2021.

- “Posthuman Studies IV: Gender, Species, and the Cyborg.” Invited Zoom Talk. Shandong University Summer Session. July 22, 2021.
- “Posthuman Studies III: Beyond Anthropocene.” Invited Zoom Talk. Shandong University Summer Session. July 21, 2021.
- “Posthuman Studies II: From Turing Test to the Judgment Day.” Invited Zoom Talk. Shandong University Summer Session. July 20, 2021.
- “Posthuman Studies I: Challenges to Humanism.” Invited Zoom Talk. Shandong University Summer Session. July 19, 2021.
- “Chinese Science Fiction Goes Global.” Invited Zoom Talk. CET Summer Session. July 15, 2021.
- “The Questions Concerning the Aesthetics in Chinese Science Fiction.” Invited Zoom Talk. Southwest Jiao Tong University, China. July 12, 2021.
- “Chinese New Wave Goes Global: Worlding Chinese Science Fiction.” Invited Zoom Talk. Asian Studies Center, Boğaziçi University, Istanbul, Turkey. May 21, 2021.
- “Chinese Science Fiction Goes Global.” Invited Zoom Talk. GenerAsians and Kaleidoscope Presents, Wellesley College. April 24, 2021.
- “Chinese New Wave Goes Global: Worlding Chinese Science Fiction.” Invited Zoom Talk. Wellesley Club of Sarasota, Florida. April 21, 2021.
- “NEA Big Read 2021: Yu Hua’s ‘To Live’ Bilingual Book Discussion.” Invited Zoom Talk. Museum at Eldridge Street & New York Public Library. March 10, 2021.
- “What Remains Invisible After Chinese Science Fiction Has Come to the Center Stage?” Invited Zoom Talk. Council for East Asian Studies. Yale University. February 19, 2021.
- “The New-Baroque and Twenty-First-Century Literature.” Invited Zoom Talk. Sichuan University. December 12, 2020.
- “The Age of Discovery, the Age of Revolution: Origins of Science Fiction.” Invited Zoom Talk. Sichuan University. December 5, 2020.
- “Science Fiction as a Global Genre.” Invited Zoom Talk. Tongji University. November 14, 2020.
- “What Remains Invisible After Chinese Science Fiction Has Come to the Center Stage?” Invited Zoom Talk. Chinese Comparative Literature Association. August 29, 2020.
- “The Posthuman: Theory and Practice in Science Fiction Studies.” Invited Zoom Talk. Zhejiang University. Hangzhou, China. August 27, 2020.
- “Utopia, Dystopia, Heterotopia: Three Concepts in Science Fiction Studies.” Invited Zoom Talk. Zhejiang University. Hangzhou, China. August 25, 2020.
- “A Science Fictional Theory of Realism and Virtualism.” Invited Zoom Talk. The University of Yangzhou. Yangzhou, China. June 28, 2020.
- “What Is ‘New’ with the New Wave Science Fiction?” Invited Zoom Talk. Born in Stars Bookstore. Guangzhou, China. June 14, 2020.
- “Heterotopia and the Posthuman: How to Understand Science Fiction.” Invited Zoom Talk. Sichuan University. Chengdu, China. April 9, 2020.
- “The Digital, the Posthuman, the Virtual in Contemporary Cinema.” Invited Talk. Shandong Normal University. Jinan, China. January 12, 2020.
- “*Kapsel* and Chinese SF.” A Conversation with Chi Hui and Liang Shuang moderated by Vera Tollmann. ACUD Kunsthaus, Berlin, Germany. October 19, 2019.
- “Between Nature and Technology: Visions of the Future from China.” A Conversation with Chi Hui moderated by Vera Tollmann. Frankfurter Buchmesse 2019. Frankfurt, Germany. October 17, 2019.
- “What Is Real in Chinese Science Fiction: Toward a Poetics of Invisibility.” Invited Talk. Goethe University Frankfurt am Main. Frankfurt, Germany. October 16, 2019.
- “Can We Read ‘A Madman’s Diary’ as Science Fiction? Science, Science Fiction, Real, Realism and the Origin of Modern Chinese Literature.” Talk at the Symposium on the Centennial of the

May Fourth Movement 1919 and the Legacy of the New Culture Movement. Uppsala University, Uppsala, Sweden. October 11, 2019.

- “The New Wave of Chinese Science Fiction: Poetics and Politics.” Invited talk. The College of Holy Cross. October 2, 2019.
- “Chinese Science Fiction: Eight Lectures.” Invited talks. Shandong University. Jinan, Shandong. July 22-26, 2019.
- “Future Has Infinite Possibilities: Science Fiction.” Invited talk. Hunan Industrial University. Zhuzhou, Hunan. July 2, 2019.
- “The New Wave of Chinese Science Fiction.” Invited talk. Chinese Renmin University. Beijing. July 1, 2019
- “Chinese Science Fiction Enters the Age of Broadcasting.” Invited talk. Tongji University. May 23, 2019.
- “May Fourth Literature and Science Fiction.” Invited talk. Shandong Normal University. May 17, 2019.
- “*Science Fiction World* and Chinese Science Fiction.” A Roundtable at *Science Fiction World* editorial office. Chengdu, China. May 15, 2019.
- “A Conversation with David Wang and Mingwei Song about Chinese Science Fiction.” Sichuan University. Chengdu, China. May 11, 2019.
- “Can We Read ‘A Madman’s Diary’ as Science Fiction?” Invited talk. Southern University of Science and Technology. Shenzhen, China. May 10, 2019.
- “Back to Future: May Fourth, Literature and Science.” Invited talk. Shandong University. May 5, 2019.
- “What Is Real in Chinese Science Fiction? Toward a Poetics of the Invisibility.” Invited Talk. University of California, Los Angeles. April 25, 2019.
- “Chinese Science Fiction vs. Popular Culture.” Invited lecture in class. University of California, Los Angeles. April 25, 2019.
- “From Tong Enzheng to Han Song: Archaeology and Futurology in Science Fiction.” The Tong Enzheng Memorial Lecture. Wesleyan University. April 18, 2019.
- “*The Wandering Earth* and Its Deep Impact on Chinese Film Industry, Social Media, and Politics.” Eye on Asia Lecture. Wellesley College. April 4, 2019.
- “The Fear of Seeing: The Poetics of Chinese Science Fiction.” Kemp Fund Lecture. Yale University. March 4, 2019.
- “The Aesthetics of Han Song’s Science Fiction: A Conversation with Han Song, Yan Feng, and Song Mingwei.” Sinan Bookstore Reading Club No. 269. Shanghai, China. November 3, 2018.
- “Chinese Science Fiction: After the New Wave.” Invited Lecture. Jinan University. June 21, 2018.
- “New Wave in Chinese Science Fiction and the New Possibilities in Aesthetics.” Invited Lecture. East China Normal University. Shanghai, China. June 11, 2018.
- “Chinese New Wave: Seeing the Invisible.” Invited Lecture. National Taiwan University. Taipei, Taiwan. June 8, 2018.
- “Chinese Science Fiction: New Wave, Heterotopia, and the Posthuman.” Invited Lecture. National Dong Hwa University. Hualien, Taiwan. June 5, 2018.
- “Keynote Speech: A Madman’s Diary as a Science Fiction Story.” Chinese Science Fiction and Literary History conference. Hangzhou Normal University. June 2, 2018.
- “Insight and Blindness: The Poetics of Chinese Science Fiction.” Invited Lecture. Zhejiang University. Hangzhou, China. June 1, 2018.
- “Insight and Blindness: The Poetics of Chinese Science Fiction.” Invited Lecture. Nankai University. Tianjin, China. May 28, 2018.
- “New Wave of Chinese Science Fiction: The Poetics of the Invisibility.” Invited Lecture. Shandong University. Jinan, China. May 24, 2018.

- “Seeing the Invisibility: The New Wave and the Three-Body Phenomenon.” Invited Lecture. Shandong Normal University. Jinan, China. May 23, 2018.
- “Did Chinese Science Fiction Shine Over America?” Invited Lecture. Southern University of Science and Technology. Shenzhen, China. May 20, 2018.
- “How Do We Become Human in a Posthuman World?” A Conversation with Chen Qiufan. Wellesley College. April 5, 2018.
- “Posthuman China: The Poetics and Politics of Science Fiction.” Invited Lecture. University of Stockholm. Sweden. March 28, 2018.
- “Chinese Science Fiction: New Wave, Heterotopia, and the Posthuman.” Invited Keynote Speech at the Workshop on Transcultural Perspectives on Contemporary Literary Utopia and Dystopia. Uppsala University. Uppsala, Sweden. March 26, 2018.
- “The New Wave of Chinese Science Fiction: Invisibility, Heterotopia, Realism.” Invited Lecture. University of Tennessee. September 21, 2017.
- “Posthuman China: Science Fiction, Heterotopia, and the Poetics of Invisibility.” Invited Lecture. Rhodes College. Memphis, Tennessee. September 19, 2017.
- “The Journey to Interiority: Wartime Writings of Lu Ling and Lu Qiao.” Invited Lecture. University of Cambridge. Cambridge, UK. July 11, 2017.
- “Representations of the Invisible: The Poetics of the New Wave in Chinese Science Fiction.” Invited Lecture, The Università degli Studi di Napoli, Italy. April 5, 2017.
- “The Poetics of Invisibility: Science Fiction and Other Genres in Contemporary China.” Invited Lecture, University of Bologna, Italy. April 3, 2017.
- “Youth Discourse, National Rejuvenation, and the Bildungsroman in China, 1900-1916: From Liang Qichao to Li Dazhao.” Invited Lecture, University of Bologna, Italy. March 30, 2017.
- “Theory and Practice in Science Fiction Studies.” Graduate Seminar, Department of Asian Studies, University of British Columbia, Vancouver, Canada. January 13, 2017.
- “Mars Over America: The New Wave of Chinese Science Fiction.” Invited Lecture, St. John’s College, University of British Columbia, Vancouver, Canada. January 11, 2017.
- “The Problems of the Poetics in Contemporary Chinese Science Fiction.” Invited lecture at Lu Xun Academy of Literature, Advanced Institute for Creative Writing. Beijing. June 8, 2016.
- “The Poetics of Science Fiction in Twenty-First-Century China.” Invited lecture at Huai’an Normal College, Huai’an, China. June 1, 2016.
- “Eileen Chang: American Years.” Invited lecture at Huai’an Normal College, Huai’an, China. June 1, 2016.
- “The New Wave of Chinese Science Fiction: Forms and Aesthetics.” Invited lecture at Suzhou University of Science and Technology. May 26, 2016.
- “Youth Discourse and the Bildungsroman.” Invited lecture at Soochow University, Suzhou, China. May 25, 2016.
- “Young China and Utopian Fiction.” Invited lecture at Soochow University, Suzhou, China. May 24, 2016.
- “Afternoon Tea with Ken Liu and Mingwei Song on *The Three-Body Problem*.” Harvard China Forum and the Fairbank Center for Chinese Studies. Harvard University. April 21, 2016.
- “Posthuman Maos: The Invisible Real and the Hidden Dimensions of Chinese Science Fiction.” Institute for Advanced Study. Princeton, NJ. February 22, 2016.
- “Representations of the Invisible: The Unseen Bodies in *The Three-Body Problem*, or the Hidden Dimensions of Chinese Science Fiction.” Einstein Forum and Deutsche Kinemathek. Berlin, Germany. January 23, 2016.
- “The Future of China Through Chinese Science Fiction: A Conversation with Liu Cixin.” Sydney Ideas series. University of Sydney, Australia. November 3, 2015.
- “The New York Intelligentsia.” Invited lecture at Lu Xun Academy of Literature, Advanced

- Institute for Creative Writing. Beijing. July 8, 2015.
- “Sinology: An Introduction.” Invited lecture at Jinan University. June 30, 2015.
 - “Posthuman Conditions and the Poetics of Science Fiction.” Invited lecture at Shanghai International Studies University. June 17, 2015.
 - “Variations on Utopia and Dystopia in Twenty-First-Century Chinese Science Fiction.” Invited lecture at Tongji University, Shanghai. June 15, 2015.
 - “Representations of the Invisible in Chinese Science Fiction.” Invited lecture at MIT. April 28, 2015.
 - “Chinese Science Fiction: The New Wave.” Invited lecture at Middlebury College. October 28, 2014.
 - “Red Star over America? Chinese Science Fiction in the United States.” Invited lecture at The New Star Press, Beijing. January 12, 2014.
 - “Varieties of the Utopian in Contemporary Chinese Science Fiction.” Invited lecture at the University of California, Berkeley. February 22, 2013.
 - “Revolutionary Discourse and Everyday Life.” Invited Talk at the Book Review Seminar of the City University of Hong Kong. November 25, 2011.
 - “The Shadow of the Utopias: Contemporary Chinese Science Fiction.” Lecture at the Hong Kong University of Science and Technology. November 24, 2011.
 - “The Image of Youth in Modern Chinese Literature.” A lecture given at the Department of Chinese, Chinese University of Hong Kong. April 21, 2005.
 - “Inventing Youth in China.” New Wisdom Society. Columbia University. December 6, 2004.
 - “The Sixth Generation Filmmakers.” A lecture at Columbia University Summer Session. New York, NY. July 25, 2003.

CONFERENCE PRESENTATIONS

- “Lu Xun and Science Fiction.” Zoom. An International Conference on “Lu Xun Viewed From the Perspectives of the World Civilizations.” Lu Xun’s 140th Anniversary Symposium. Beijing Normal University. December 12, 2021.
- “New China Revisited: A Posthuman Perspective.” Zoom. “Posthuman Fabulations” Sinotheory Seminar Series- Part IV: Love, Extraction, and Futurity. Duke University. October 29, 2021.
- “X Ways of Unpacking the Hsia Brothers’ Correspondence.” Zoom. An International Forum on the Hsia Brothers’ Correspondence. Fudan University. May 7, 2021.
- “The Worlding of Chinese Science Fiction: Global Genre and World Literature.” Zoom. Annual Conference of the American Comparative Literature Association (ACLA). April 9, 2021.
- “What Remains Invisible After Chinese Science Fiction Has Come to the Center Stage?” Zoom. Modern Language Association (MLA) Annual Convention. January 7, 2021.
- “Seeing Abyss in the Sky: Why Science Fiction Matters to Rewriting Literary History.” Zoom. Changing Worlds and Literary Reforms: A Workshop on the History of Chinese Literature of the Past Three Hundred Years. National Taiwan University. December 15, 2020.
- “The World Is a Hospital: Virus, Heterotopia, and Science Fiction.” A Virtual Workshop on “Science Fiction and Ecocriticism.” Duke University. November 30, 2020.
- “Global Perspectives on Chinese Science Fiction.” Academic Track. Moderating the roundtable. The 77th World Science Fiction Conference. Dublin, Ireland. August 18, 2019.
- “Can We Read ‘A Madman’s Diary’ as Science Fiction?” Presentation at the conference “Looking Backward 100 Years: Literature and Culture.” Chinese Remin University. Beijing. June 29, 2019.
- “Hsia Brothers’ Correspondence and Literary History” After May Fourth: Three Directions in the Contemporary Humanities. Hong Kong University of Science and Technology. May 9, 2019.

- “Can We Read *A Madman’s Diary* as Science Fiction? The Literalness in Science Fiction and the Cognitive Alternate to Literary Realism.” May Fourth@100: China and the World. An International Conference. Harvard University. April 13, 2019.
- “Urban Imagination in Chinese Science Fiction.” Shanghai Global Cities Cultural Forum 2018. Shanghai, China. October 26, 2018.
- “A Madman’s Diary in the Context of World Science.” Lu Xun and the New Culture: An International Symposium. Shandong Normal University. Jinan, China. June 16, 2018.
- “Neo-Baroque: Understanding the Twenty-first Century Literature.” Science Fiction and Its Variations in the Sinophone Literary World conference. Hong Kong University of Science and Technology. May 31, 2018.
- “The Darkness and Chaos in the Three-Body Problem.” Brandeis Novel Symposium. April 20, 2018.
- “Keynote Speech: The Waste Tide.” A Conversation with Chen Qiufan. Chinese Ecologies: An International Symposium on the Environment and Indigeneity. Harvard University. April 6, 2018.
- “Posthuman Taiwan: Heterotopian Homeland and Fabricated Personae in Egoyan Zheng’s *Dream Devourer*.” H. Katherine Hayles’s Seminar: Extinctive Narratives. Duke University in Kunshan, Shanghai. September 29, 2017.
- “Bringing Science Fiction to University Classroom.” The 75th World Science Fiction Conference. Helsinki, Finland. August 10, 2017.
- “How Scientific Romance and Its Implied Epistemology Became Chinese? Science, Science Fiction, and Realism in China, 1890s-1920s.” Academic Track. The 75th World Science Fiction Conference. Helsinki, Finland. August 10, 2017.
- “Science Fiction, Mimesis, Heterotopia, the World: China and Taiwan.” American Comparative Literature Association Annual Conference, Utrecht, the Netherlands. July 8, 2017.
- “Heterotopia in Taiwan’s Variations of Science Fiction.” The Association of Asian Studies in Asia (AAS-in-Asia) Annual Conference. Korea University, Seoul, Republic of Korea. June 26, 2017.
- “The Atlas of Heterotopia: Moveable Metaphors and Posthuman Personae.” The Association of Chinese and Comparative Literature Biennial Conference. The Chinese University of Hong Kong. June 23, 2017.
- “Science Fiction and the Posthuman.” Literature and Philosophy International Symposium. The Hong Kong University of Science and Technology. June 20, 2017.
- “Numbers in the Novel: A Roundtable.” The Mahindra Humanities Center, Harvard University. May 2, 2017.
- “Introduction to the Field of Chinese Science Fiction Studies.” Modern Language Association Convention, Philadelphia. January 7, 2017.
- “The Journey to Interiority: Literary Representations of Youth in the Wartime, Chongqing and Kunming, 1937-1945.” Conference on New Literary Tradition (in honor of Professor Jia Zhifang), Hexi College, Gansu Province. July 2, 2016.
- “The Literariness and Aesthetics of Science Fiction.” Science Fiction Workshop, Fudan University. June 18, 2016.
- “Problems of Wang Anyi’s Poetics.” Workshop on Wang Anyi and the Art of Fiction. Duke University. April 17, 2016.
- “*Becoming a Man?* The End of the Sixth Generation Cinema.” The AALAC Workshop on Chinese Cinema, Reed College. October 10, 2015.
- “Sheng Congwen and World Literature.” Roundtable discussion at the “Shen Congwen and Modern China” symposium, Harvard University. September 26, 2015.
- “Posthuman Maos: Numbers, Multiplication, and the Singularity in Science Fiction.” Traveling Text/Image/Media: The Association of Chinese and Comparative Literature Biennial Conference,

- Shanghai. June 18, 2015.
- “Scientific Discourse and the Emergence of New Fiction.” A Workshop on Western Missionaries and Early Modern Chinese Literature, Fudan University, Shanghai. June 17, 2015.
 - “Young China: Discourse and Imagery.” An International Conference on New Chinese Literature: Discourse and Language, East China Normal University, Shanghai. June 14, 2015.
 - “Posthuman Conditions: Do People Need Science Fiction?” A Workshop on Science Fiction and Posthumanity, Duke University, Kunshan. June 12, 2015.
 - “Posthuman Maos: Numbers, Multiplication, and the Singularity in Science Fiction.” American Comparative Literature Association Annual Conference, Seattle, WA. March 27, 2015.
 - “The Magic of Rejuvenation: Youth Discourse in Late Qing.” *China in Translation: Theory, History, Practice*. A workshop sponsored by the Fairbank Center for Chinese Studies, Harvard University. November 21-22, 2014.
 - “The Magic of Rejuvenation: Youth Discourse and Science Fiction in Late Qing.” *Science as Knowledge, Ideal and Practice in 20th Century China: an International Workshop*. Charles University and Czech Union of Science and Technology Societies, Prague, Czech Republic. November 14-15, 2014.
 - “Lu Xun and Science Fiction.” An International Conference on Lu Xun in the Context of World Literature. Shandong Normal University. June 15, 2014.
 - “Lu Ling’s *Children of the Rich* as a Bildungsroman.” A Workshop on the Poetics of the Left-wing Literature. Fudan University. June 6, 2014.
 - “The Waste Tide: The Post-humanity in Chinese Science Fiction.” Association for Asian Studies Annual Conference, Philadelphia. March 28, 2014.
 - “Representations of the Posthumanity in the New Wave of Chinese Science Fiction.” American Comparative Literature Association Annual Conference, New York, NY. March 22, 2014.
 - “Chinese Science Fiction: the New Wave.” Harvard Chinese Cultural Workshop, Cambridge, MA. May 18, 2013.
 - “Varieties of the Utopian in Contemporary Chinese Science Fiction.” Association for Asian Studies Annual Conference, San Diego, CA. March 23, 2013.
 - “2066, Red Star over America: Utopia and the Uncanny in Chinese Science Fiction.” The “Global Science Fiction” Conference. Wellesley College. March 9, 2013.
 - “2066, Red Star over America: Science Fiction Fantasy.” *Writing a New Literary History of China* workshop. Harvard University. April 23, 2011.
 - “Anger and Terror: Anarchism and the Cult of Youth in Ba Jin’s Early Novels.” Association for Asian Studies Annual Conference. Honolulu, HI. April 2, 2011.
 - “Chinese Science Fiction: a Post-Human History after 2001.” An international conference on twenty-first century Chinese literature. Fudan University. July, 2010.
 - “*Frogs*: Symptoms of a Cultural Disease.” A Symposium on Mo Yan. Fudan University. July, 2010.
 - “Not At All Experienced: Conventions and Abnormalities in Spy Films, with a Comparative Study of ‘Notorious’ and ‘Lust, Caution’.” An international conference on Spy Films in the (Post) Cold War Era. Beijing University. June, 2010.
 - “State and Individuality in Chen Kaige’s *The Big Parade*.” An international conference on Chinese Film and Nation-State Narrations in the Age of Globalization. Beijing University. June 19, 2009.
 - “Old Youth in Young China: Youth Discourse and Its Irony in Late Qing Literary Imagination.” Association for Asian Studies Annual Conference, Chicago, IL. March 27, 2009.
 - “Teaching Modern Chinese Literature as a Literature Class.” *Modern Chinese Literature and Pedagogy: an International Conference*, co-organized by Fudan University, Harvard University, University of Washington in St. Louis, and Shanghai University. Shanghai, China. June 21, 2008.

- “How the Steel Was Tempered: the Rebirth of Pawel Korchagin in Contemporary Chinese Media.” Association for Asian Studies Annual Conference, Atlanta, GA. April 3, 2008.
- “The Plot of Enlightenment: Early Modern Chinese *Bildungsroman*.” An International Symposium on Enlightenment and Chinese Literature. Harvard University. October 26, 2007.
- “How the Steel Was Tempered: the Self-fashioning of the Sixth Generation Filmmakers.” The Fifth Annual International Junior Scholars Conference on Sinology: Performing and Visual Arts. Fujen University. Taipei, Taiwan. November 18, 2006.
- “The Youth Discourse and Its Irony in Late Qing Literature.” Workshop “Reconfiguring Forms, Genres, and Social Space in Modern China”, co-sponsored by Fairbank Center for East Asian Research and the CCK Foundation Inter-University Center for Sinology. Harvard University. April 29-30, 2006.
- “The Taming of Youth: The Socialist *Bildungsroman* and Its Problematics in Early PRC Literature.” Director’s Seminar, Fairbank Center for East Asian Research. Harvard University. March 2006.
- “The Sorrows of Old Youth: the Youth Discourse in the Late Qing Literature.” Twentieth Annual Symposium on Chinese Culture. Harvard University. December 2005.
- “Beyond the Gate of Darkness: T.A. Hsia’s Study of the Psychology of Chinese Leftist Writers.” The Hsia Brothers and Chinese Literature: An International Symposium. Columbia University. October 2005.
- “Long Live Youth: Chinese *Bildungsroman* from the 1920s.” The Third Annual International Junior Scholars Conference on Sinology: Traveling Chinese Literature and World Imagination. Suzhou University, China. June 18, 2005.
- “‘Old Youth’ and ‘New Youth’: Narrating Youth in Modern China.” Southwest Conference on Asian Studies Annual Meeting. Houston, TX. October 10, 2003.
- “From ‘Sublime Youth’ to ‘Passive *Bildung*’.” China’s Long 20th Century Symposium. University of Chicago. April 13, 2002.
- “Eileen Chang and the New Culture Tradition.” Columbia University Graduate Student Conference. New York, NY. February 10, 2001.

PANEL DISCUSSIONS AND ORGANIZING

- Discussant for Part III “Animals, Things, and Writing,” “Posthuman Fabulations” Sinotheory Seminar Series- A Zoom Workshop B. Duke University. October 29, 2021.
- Discussant for the Panel II “Humanism & Posthumanism.” “Posthuman Fabulations” Sinotheory Seminar Series- A Zoom Workshop A. Duke University. October 15, 2021.
- Discussant for the Panel “Storytelling of the Personal and the Historical: Modern Sinophone Cultural Production.” Association of Asian Studies Annual Conference. March 25, 2021.
- Organizer for the Panel “Metamorphosis of Chinese Science Fiction: Tropes, Concepts, and Theories.” Modern Language Association Annual Conference. January 7, 2021.
- Discussant for the Panel “Tomorrow’s Problem? Futurism in East Asia.” The 23rd Annual Harvard East Asia Society Conference: Life on the Edge: Borders and Boundaries in East Asia. February 8, 2020.
- Discussant for the Panel “From Mr. Science to Science Fiction: A Reprise and Reappraisal on the 100th Anniversary of May Fourth.” Association of Asian Studies Annual Conference. Denver, Colorado. March 24, 2019.
- Organizer of the Panel “Realism and Fantasy in Twentieth-Century China: Visual and Literary Representations.” Association of Asian Studies in Asia (AAS-in-Asia) Annual Conference. Korea University, Seoul, Republic of Korea. June 26, 2017.
- Chair and Discussant for the Panel “Fantastic Literatures in Japan, Korea, and China.” Association for Asian Studies annual meeting, Toronto, Canada. March 18, 2017.

- Discussant for the Panel “The Unfamiliar Ties of the Familiar Masters.” The New England AAS Annual Conference. Boston College. January 28, 2017.
- Moderator in the second panel of “Chinese Intellectuals and Contemporary Literature Forum.” Harvard University. September 29, 2015.
- Commentator in “Everyday Totalitarianism” symposium. Newhouse Center for the Humanities. Wellesley College. April 14, 2012.
- Discussant for the Panel “Constructing National Forms in 20th-century China: Visuality, Aesthetics and Literature.” The New England AAS Annual Conference. Wellesley College. October 23, 2011.
- Commentator in Panel 5 “21st Century Literature in Comparative Perspective.” New Century, New Literature: The Second Chinese-American Writers’ Forum. Harvard University. September 25, 2010.
- Discussant for the Panel “Post-Mao Chinese Literature.” The 11th Annual Harvard East Asian Society Conference. February 2008.

CULTURAL EVENTS FOR WELLESLEY COLLEGE

- “Walking Till the End of Reality: A Workshop on Documentary and Nonfiction Writing with Liang Hong and Jia Zhangke.” A Zoom Workshop. Co-organized with David Der-wei Wang. Fairbank Center, Harvard University and Department of East Asian Languages and Cultures, Wellesley College. October 21, 2021.
- “Sci-Fi China: Avatars, Aliens, Anthropos.” A Zoom Workshop. Co-organized with David Der-wei Wang. Fairbank Center, Harvard University and Department of East Asian Languages and Cultures, Wellesley College. April 22, 2021.
- Organizing and moderating the book event “Winter Pasture: A Writer’s Journey to Altay, Northern Xinjiang, a Conversation with Li Juan.” A Collaboration of East Asian Studies Program, Wellesley College and the Fairbank Center for Chinese Studies, Harvard University. Zoom. April 2, 2021.
- Moderator for the Test Screening “Miles to Go Before She Sleeps” (A Documentary Film written and produced by Faye Jiefei Yuan ’09). Zoom. October 26, 2020.
- Participating and speaking in “Generation Z Global Forum.” Organized by Wellesley College Alumnae Association and China-US Women’s Foundation. Zoom. October 15, 2020.
- Q&A with David Lindauer after a Screening of “American Factory,” hosted by the Knapp Social Science Center. Wellesley College. March 1, 2020.
- “May Fourth@100: China and the World” conference. Co-organized with David Der-wei Wang. Fairbank Center, Harvard University and Department of East Asian Languages and Cultures, Wellesley College. April 12-13, 2019.
- Introducing Wang Bing’s “Three Sisters” and moderating a conversation with Wang Bing, hosted by The Newhouse Center. Wellesley College. November 15, 2018.
- Moderating “A Conversation with Mai Jia: Chinese Espionage Novel.” East Asian Language and Culture Department. April 18, 2018.
- Moderating “A Conversation with Chen Qiufan: How Do We Become Human in a Posthuman World?” The Newhouse Center for the Humanities. Wellesley College. April 5, 2018.
- Moderating “A Conversation with Ken Liu: Science Fiction for China and USA.” The Newhouse Center for the Humanities. Wellesley College. May 3, 2017.
- Moderating Wang Hui’s Talk “China’s Long Twentieth Century.” Eye on Asia Lecture, East Asian Studies, Wellesley College. April 13, 2017.
- Moderating “A Conversation with Five Chinese Writers: Yu Hua, Ouyang Jianghe, Liang Hong, Li Juan, Yan Ge,” The Newhouse Center for the Humanities. May 4, 2016.

- Hosting the visit of *People's Literature/Pathlight* delegation, East Asian Languages and Culture Department, Wellesley College. October 16, 2015.
- Presenting the film “A Touch of Sin.” Cinephile Sundays: Filthy Lucre series, hosted by Cinema and Media Studies Program, Collins Cinema. March 3, 2015.
- Introducing Ha Jin and moderating a conversation with Ha Jin. The Distinguished Writers series, Newhouse Center for the Humanities. Wellesley College. March 30, 2015.
- Co-organizing the faculty panel “What Is Happening in Hong Kong.” Wellesley College. October 9, 2014.
- Organizing the “Perspectives on Chinese Cinema” Lecture Series, co-sponsored by East Asian Languages and Cultures Department, Cinema and Media Studies Program, and the Newhouse Center for the Humanities, Wellesley College.
 - Yomi Braester, “Digital Effects and Cinephiliac Ethics: Chinese Film under the Sign of Globalization.” Newhouse Center. February 12, 2014.
 - Rey Chow, “The Grain of Jade: Woman, Repression, and Fei Mu’s Classic *Spring in a Small Town*.” Collins Cinema. March 13, 2014.
 - Jie Li, “Madame Mao and Cinema: Actress, Critic, Censor, and Producer.” Newhouse Center. April 24, 2014.
- A Conversation with Ang Lee and James Schamus. Co-sponsored by the President’s Office, East Asian Languages and Cultures Department, Cinema and Media Studies Program, and the Newhouse Center for the Humanities, Wellesley College. Alumnae Hall. October 26, 2013.
- Organizing the Ang Lee event series, co-sponsored by East Asian Languages and Cultures Department, Cinema and Media Studies Program, and the Newhouse Center for the Humanities, Wellesley College:
 - Ang Lee Film Marathon. Collins Cinema. October 5, 2013.
 - Ang Lee Film Screenings. Collins Cinema. October 18-19, 2013.
 - Chris Berry, “Eat Me: Food in Ang Lee’s Films from *Wedding Banquet* to *Life of Pi*” (lecture). Newhouse Center. November 6, 2013.
- Presenting the film “Chungking Express,” hosted by Cinema and Media Studies Program. Wellesley College. March 8, 2012.
- Taiwan Literature Workshop. Guest speakers: Chu Tien-wen, Liu Ke-hsiang, and Ko Yu-fen. Wellesley College. October 30, 2009.
- Film screening “Young & Restless in China.” Guest speaker: Katherine Diaz. Collins Cinema, Wellesley College. May 12, 2009.
- Film screening “Dust in the Wind.” Guest speaker: Wu Nien-jen. Co-organized with Eve Zimmernan. Collins Cinema, Wellesley College. September 17, 2008.
- Film screening “The Rising Tide: A Documentary about Contemporary Chinese Art.” Guest speaker: Robert Adanto. Collins Cinema, Wellesley College. April 17, 2008.

MEDIA COVERAGE

- Interviewed by *The Wired China*, “Mingwei Song on the “New Wave” of Chinese Science Fiction,” September 19, 2021.
- Interviewed by *El Pais* (Madrid), January 29, 2021.
- Interviewed by *Beijing Review of Books* 新京報書評週刊 about my new book *New Wave in Chinese Science Fiction*, July 2020.
- Interviewed by *Xinmin Weekly* 新民週刊 about American colleges’ handling of COVID-19, March 2020.
- Interviewed by *New York Times* about Ken Liu and Chinese science fiction, January 2020.
- Interviewed by *US-China Today* about science fiction, March 2019.
- Interviewed by BBC Chinese Channel about the film “Wandering Earth,” January 2019.

- Interviewed by Australia ABC about Chinese science fiction, January 2019.
- Interviewed by BBC about Chinese science fiction film industry, November 2018.
- Interviewed by The Verge about Chinese science fiction, September 2018.
- Interviewed by BBC about Chinese science fiction, July 2018.
- Interviewed by NBEAS about *Young China: National Rejuvenation and the Bildungsroman, 1900-1959*, broadcast on June 3, 2016.
- Interviewed by *Foreign Policy* about apocalypse in Chinese fiction, March 2016.
- Interviewed by *Boston Globe* about Ken Liu, February 2016.
- Interviewed by Deutschland Radio for the program “Aus Kultur-Und Sozialwissenschaften,” talking about Chinese science fiction, broadcast on January 28, 2016.
- Interviewed by China Central TV International (English) News Channel on live talk show “World Insight,” talking about Chinese science fiction, broadcast live on August 27, 2015.
- Interviewed by PRI (The World) on a program talking about the Hugo-winning Chinese science fiction novel *The Three-Body Problem*, broadcast on August 25, 2015.

FEATURED IN WELLESLEY DAILY SHOTS

- “Six Film Recommendations from Professor Mingwei Song to Check Out During Social Distancing.” Wellesley Daily Shots, April 3, 2020.
- “The People’s Republic of China at 70: How Chinese Literature and Cinema Illuminate the Cultural Revolution and Its Aftermath.” Wellesley Daily Shots, October 9, 2019.
- “Wellesley Professor Marks 100th Anniversary of China’s May Fourth Movement.” Wellesley Daily Shots, May 9, 2019.
- “BBC Features Wellesley Professor’s Perspective on Popularity of Chinese Science Fiction and Fantasy Writing.” Wellesley Daily Shots, January 8, 2019.
- “Acclaimed Director Wang Bing to Screen and Discuss ‘Three Sisters’ at Wellesley.” Wellesley Daily Shots, November 15, 2018.
- “A Look at Oscar Contenders and Other Films with Wellesley Faculty.” Wellesley Daily Shots, February 28, 2014.
- “Director and Screenwriter of ‘Crouching Tiger, Hidden Dragon,’ ‘Brokeback Mountain’ and Other Acclaimed Films Speak on October 26.” Wellesley Daily Shots, October 25, 2013.
- “Ang Lee, James Schamus visit Wellesley College, October 26.” Wellesley Daily Shots, October 16, 2013.
- “Global Science Fiction Conference Explores Sci-Fi Across National, Cultural Traditions.” Wellesley Daily Shots, May 6, 2013.
- “Wellesley College Hosts Global Science Fiction Conference.” Wellesley Daily Shots, March 1, 2013.

COLLEGE SERVICE (Wellesley)

Leadership

- Chair of the Department of East Asian Languages and Cultures, 2021-
- Chair of the Mayling Soong Foundation, 2019-
- Director, East Asian Studies, 2018-21.
- Coordinator, Chinese Program, 2020-21.

Committees

- Search Committee Chair, Department of East Asian Languages and Cultures, 2021-22.
- Career Education Committee, 2020-
- Co-chair of the Wellesley-Fudan Committee, Fall 2019-

- Luce Internship Committee, 2017.
- Luce Internship Committee, 2016.
- Educational Research & Development Committee, 2016-18.
- Ruhlman Conference Committee, 2014-15.
- Knafel Fellowship Committee, 2015.
- China Market Research Internship Committee, 2015.
- ABC News Internship Committee, 2015.
- St. Andrew Scholarship Committee, 2014.
- Ruhlman Conference Committee, 2013-14.
- Search committee, Department of East Asian Languages and Cultures, 2013.
- Committee on Extramural Graduate Fellowships and Scholarships, 2012-15.
- Committee on Exchange with Fudan University, 2010-present
- Advisory Committee of the Newhouse Center for the Humanities, 2009-15.
- Committee on Curriculum and Instruction, 2008-11.
- Search committee, Department of East Asian Languages and Cultures, 2007-8.

Guest Lectures

- CPL 238 The Color of Green Literature, Thomas Nolden, November 19, 2021.
- CPL 180 What Is World Literature, Anjali Prabhu, November 18, 2021.
- WGST Techno-Orientalism, Elena Creef, November 24, 2020.
- ENG 375 Translation and Multilingual World, Larry Rosenwald, November 18, 2019.
- ENG 375 Translation and Multilingual World, Larry Rosenwald, December 1, 2016.
- CAMS 105 Film Now! An Introduction to Cinematic Experience, Vernon Shetley, Spring 2013.
- CAMS 202 Between Magic and Reality: History of World Cinema, Part 2, Maurizio Viano, Spring 2012.
- CAMS 105 Film Now! An Introduction to Cinematic Experience, Vernon Shetley, Spring 2012.
- CPLT 228 Narratives of the Self, Thomas Nolden, Fall 2009.
- CPLT 220 Topic: Towers of Babel, Thomas Nolden, Spring 2008.

Major Advisees

- Jingyun Kelly Song (Comparative Literature, '24)
- Crystal Luo (EALC Chinese Major, '24)
- Audrey Sun (EALC Chinese Major, '24)
- Bernice Sun (EALC Chinese Major, '24)
- Kexin Zhao (EALC Chinese Major, '24)
- Menghui Kiara Liu (EAS Major, '23)
- Jialin Carrie Wang (EAS Major, '23)
- Helena Zeng (Comparative Literature, co-advisor, '21)
- Lizao Wang (Comparative Literature, '20)
- Kaila Lynne Webb (Chinese Major, '20)
- Maya Mubay (Chinese Major, '20)
- Carley Phillips (Chinese Major, '20)
- Alexandra Carrington (Chinese Major, '19)
- Samantha Hui (Chinese Minor, '19)
- Jiu Natalie Jin (Chinese Major, '18)
- Linda Zhou (Chinese Major, '18)
- Audrey Fok (Chinese Minor, '18)
- Emily Jin (Comparative Literature, co-advisor, '17)

- Ha Jin Park (Chinese Major, '17)
- Ioana Economos (Chinese Major, '17)
- Mollie Krawitz (Chinese Minor, '17)
- Aramie Sohn (Chinese Major, '16)
- Lucy Shaw (EAS Major, '16)
- Melodie Ha (Chinese Major, '15)
- Mei-Yee Chan (Chinese Major, '14)
- Natalie Griffin (Chinese Major, '14)
- Susan Puente-Matos (Chinese Major, '14)
- Ariel Chao (Chinese Major, '14)
- Christianne Wolfson (Chinese Major, '13)
- Juliet Bu (EAS Major, '10)
- Kelima Vangasovna Yakupova (Chinese Major, '09)

Advisor to First Year Students

- 2020-21, First-Year Faculty Advising: Jelen Pittman, Maimoonah Sahfqat, Van An Trin
- 2019-20, First-Year Faculty Advising: Emily Huang, Deniz Ak, Cheryl Wang
- 2016-17, First-Year Faculty Advising: Maya Igarashi, Lilly King, Maya Mubayi, Carley Phillips, Lincy Shen, Meghan Shoop, Cindy Zhou.
- 2014-15, First-Year Faculty Advising: Vivien Chen, Shannon Kearney, Vanessa Willoughby, Anjali Gnagulpa, Hannah Hayden.
- 2012-13, First-Year Faculty Advising: six students.
- 2011-12, First-Year Faculty Advising: six students.

Independent Studies

- 2021, Stella Kim (EALC Chinese, '21), CHIN 350, The World of Wong Kar-wai.
- 2019, Lizao Wang (MAS & CLS '20), CHIN 350, Chinese Science Fiction Periodicals.
- 2014, Mei-Yee Chan (Chinese, '14), CHIN 250, Eileen Chang.
- 2013, Irene Kwok (Chinese '14), CHIN 350, Media, Nationhood, and Mass Culture in Modern China.
- 2012, Christianne Wolfson (Chinese, '13) CHIN 350, Asian Stereotypes in American Literature and Film.
- 2009, Juliet Bu (East Asian Studies, '10) EAS 360 & 370, Student Activism in Contemporary China” (honors thesis).

Honors Thesis Committee

- Honors Thesis Committee Member, Seren Riggs-Davis (English and Creative Writing, '21).
- Honors Thesis Committee Member, Jean Li Spencer (English, '21).
- Honors Thesis Committee Member, Yanni Li (EAS, '20).
- Honors Thesis Committee Member, Lizao Wang (MAS, '20).
- Honors Thesis Committee Member, Anna Conron (Cinema and Media Studies, '18).
- Honors Thesis Committee Visitor, Mingfei Li (Economics, '17).
- Honors Thesis Committee Member, Catherine Harlow (Studio Art, '15).
- Honors Thesis Committee Member, Rosa Hargrove (Chinese, '15).
- Honors Thesis Committee Member (Advisor), Juliet Bu (EAS, '10).
- Honors Thesis Committee Member, Lily Saffer (Political Science, '10).
- Honors Thesis Committee Member, Rebecca Fiske (EAS, '10).
- Honors Thesis Committee Member, Maya B. Katzir (Japanese, '09).

- Honors Thesis Committee Member, Clarice Jhia Huei Gan (Japanese, '08).
Advisor to Exchange Students (Wellesley and Fudan)
- Advising Fudan Exchange Students at Wellesley: Xiaowei Lei, Yuqin Lu, Lingjia Xu, Jiexiao Ying,
- Advising Wellesley Exchange Students at Fudan: Olivia Lewis, Erian Li, Isabella Dougherty, Susan Puente-Matos.

PROFESSIONAL SERVICE

Delegate

- Delegate for Modern and Contemporary Chinese Literature, MLA (2021-23). Elected in 2020.
- North American Delegate, Chinese Science Fiction Association. Elected in 2020.

Prize Nominator, Prize Jury Committee, and Grant Evaluator

- Invited Nominator for the Fukouka Prize, 2022.
- Reviewer for the fellowship program at the National Humanities Center, 2020-2022.
- Judge on the committee for the Silver Galaxy Awards (*Chinese Science Fiction World*), 2021.
- Judge on the committee for the Coordinates Awards for Chinese Science Fiction, 2015.
- Judge on the committee for the Chinese Nebula Awards (for science fiction), 2011, 2012, 2017.

Advising (outside Wellesley)

- Mentor for the visiting fellow program at Harvard Yenching Institute: Shanky Chandra, 2020-22.
- Ph.D. Co-advisor: Michael O'Krent, Harvard University, 2021-
- Ph.D. dissertation committee: Dihao Zhou, Yale University, 2020-
- Ph.D. Co-advisor: Jannis Chen, Harvard University, 2019-
- Ph.D. Co-advisor: Erik Mo Welin, Uppsala University, Sweden, 2018-
- Ph.D. dissertation committee: Yizhi Xiao, Brown University, 2014-2017.
- Ph.D. dissertation committee: Adrian Thielet, Stanford University, 2014-2016.
- External examiner for the M.A. and Ph.D. theses in Chinese studies at the National University of Singapore (2013, 2014, 2015).

Journal and Publication Advisory Committee

- Member of the advisory board of *Science Fiction Studies*, July 2019-
- Member of the editorial board of "Studies in Global Science Fiction" book series, Palgrave Macmillan, 2016-
- Member of the editorial board of *Literature* 文學, 2013-

Visiting and Honorary Professorship

- Distinguished Foreign Expert, Shanghai International Studies University, China, 2022-24.
- Visiting Professor, Shandong University Summer School, China, 2019, 2021.
- Honorary professor, Tongji University, Shanghai, China, 2015-18.
- Honorary professor, Jinan University, Shandong, China, 2014-17.

Peer Review

- Reviewer of full professor promotion (one in 2020; one in 2021).
- Reviewer of tenure cases (two in 2015; one in 2016; one in 2018; one in 2019; one in 2020; one in 2021; one in 2022).

- Reviewer of the manuscripts for Columbia University Press, University of Toronto Press, AAS Short Books, Harvard University Asia Center Publication Program, University of Hong Kong Press, Cambria Press, Routledge, Palgrave MacMillan, and Wesleyan University Press.
- Reviewer of the submissions for the academic journals *Prism*, *Modern China Studies*, *Late Imperial China*, *Chinese Literature: Essays, Articles, Reviews (CLEAR)*, *Nan nii: Men, Women, and Gender in China*, *China Information*, *Journal of Modern Chinese Literature*, *Journal of the Chinese Humanities*, *Modern Chinese Literature and Culture*, *Journal of Italian Cinema and Media Studies*, *Ming-Qing Studies*, *Frontiers of Literary Studies in China*, *China Perspectives*, *Sino-Humanities*, *Journal of National Taiwan University*, *Journal of Tsinghua University* (Taiwan), *Journal of the Humanities of Academia Sinica* (Taiwan), and *Science Fiction Studies*.

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

- Associate in Research, Fairbank Center, Harvard University.
- Modern Language Association, Delegate.
- Association for Asian Studies.
- American Comparative Literature Association.
- Association of Chinese and Comparative Literature.
- Chinese Science Fiction Association, Delegate.
- International Lu Xun Society (Seoul).
- Member of the Council of Modern Chinese Literature, World Sinology Association (Seoul).